

# *Antigone*

*by Sophocles (Translated by Nicholas Rudall)*



**Director:** Elisa Carlson

**Assistant Stage Manager:** Jessica Moskowitz

**Stage Manager:**

Sarah Dove

**Set Designer:**

Kat Conley

**Technical Director:**

David Becker

**Costume Designer:**

Sydney Roberts

**Lighting Designer:**

Terri Becker

**Sound Designer:**

Rob Brooksher

**Props Master:**

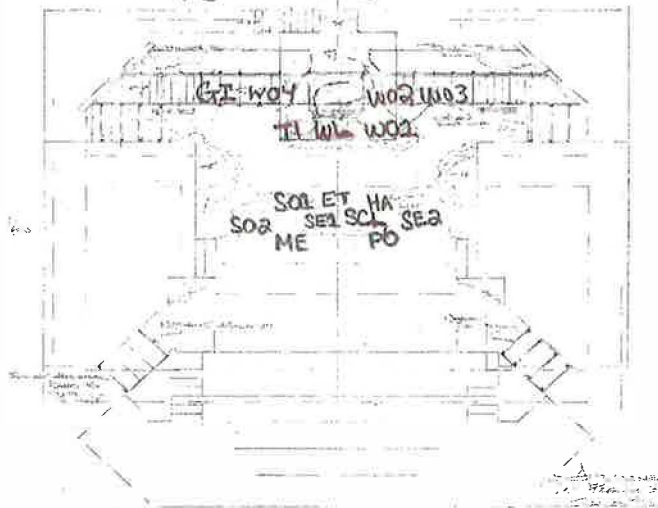
Audrey Lockwood

**Choreographer:**

Carl Flink

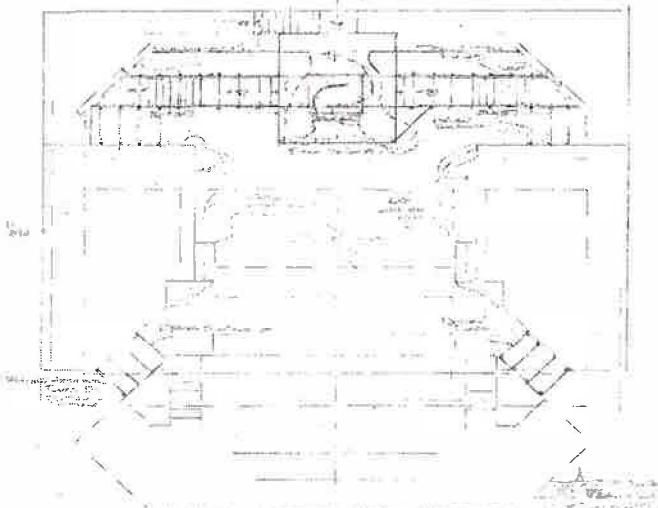
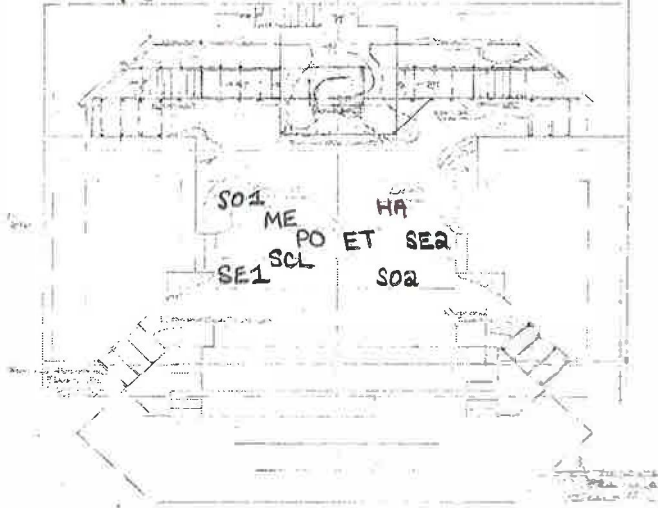
1. Actors enter (see 13-1)  
 USR - SE1, ET, SO1, TI, WO4, GI  
 USL - SCL, HA, WL, WO1, WO2, WO3  
 DSR - ME, SO2  
 DSL - SE2, PO
2. Women on roof, men x CS from rooms
3. Men circle around PO
4. Men lift PO
5. Men rotate XCW 90°, in line
6. Men separate, kneel

pg. 13-1 (Fight Chorus)



7. PO + ET Fight (puppets), men x to fighting positions (see 13-2)
8. PO + ET climb on respective soldiers' backs
9. PO + ET fight
10. Men lift ET, spin CW

pg. 13-2



entrances

TI, WO4, + GI  
DSR: ME + SO2

WO1, WO2, + WO3  
DSL: SE2 + PO

ENTER CHORUS OF ALL MEN EXCEPT THE TWO SENTRIES (INCLUDING AVERY AND BRIAN, NOW AS REGULAR SOLDIERS, AND HAEMON AS HIMSELF) WITH THE CHORUS OF WOMEN (EXCEPT EURYDICE), TELLING THE STORY OF THE BATTLE THEY HAVE JUST FOUGHT AND CELEBRATING THEIR VICTORY. WE SEE THE BATTLE OF ETEOCLES AND POLYNEICES ENACTED IN ABSTRACT.

2. Women on roof

\*men enter from vomms, x CS  
CHORUS OF SOLDIERS

LINES  
↓

Oh Light of the Sun, <sup>men</sup> <sup>women</sup>  
Oh most glorious light that ever shone  
Upon our city of the Seven Gates,  
Oh then did you shine  
Upon the enemy  
With his [Gleaming Armor.]

All - Polyneices! 4.

men - He came in bitter quarrel with his brother. 5.  
Screaming shrill, like an eagle he flew about our land.

Women - He stood above our city's homes, hovered there, 6.

men - Spear thirsty for blood,  
A black circle of death.  
And then, before he could slake his thirst with our blood,

7.

Women - He was turned back.

men - The war god screamed at his back lift + Avery  
And our city rose like a dragon behind him. 8.

Women - Polyneices! Traitor!

men - Zeus struck him down with a bolt of fire.  
To the echoing ground he fell, twisting hard; 9.  
Fire yet in his hand. 10.



1. Women x DS, pair w/ Men (see 14-1)  
\*SE 1 EX DSR, SE2 EX USL

2. Pairs spin CW

3. Pairs move into position, hug (see 14-a)

4. W04, W02, + W03 dance, X SR

5. PO, HA X CS, crawling

6. All dance (jump + spin)

7. W04, W02, + W03 dance, SO2 + G1 pair up

8. G1, PO, SO2, ME, + SCL drop + spin in → CS

9. TI → WL (USL), W04 → ET (DSR), W02 → SCL (CS),  
W03 → ME (USC), G1 → HA (USR), [PO, SO2, SO1,  
+ W01 X SR]

10. PO, SO2, SO1, + W01 crawl CS

11. PO, SO2, SO1, + W01 X SCL, 5 pairs  
X SR; others join, dancing

12. All pair: W03 + W04, PO + W01, ET + ME, SCL + W02,  
WL + TI, HA + SO2, and G1 + SO1, lie down

13. ME X DSR, W03 X USL; W03 run X → ME DSR

14. Chorus X USC, ∇ Formation

\*CR En USC, HA En USR, EU En USL;  
X USC roof

15. All clap on second "People of Thebes!"

16. Chorus applauds

17. Chorus cheers

18. CR X DS w/ USL stairs; X USR → SCL

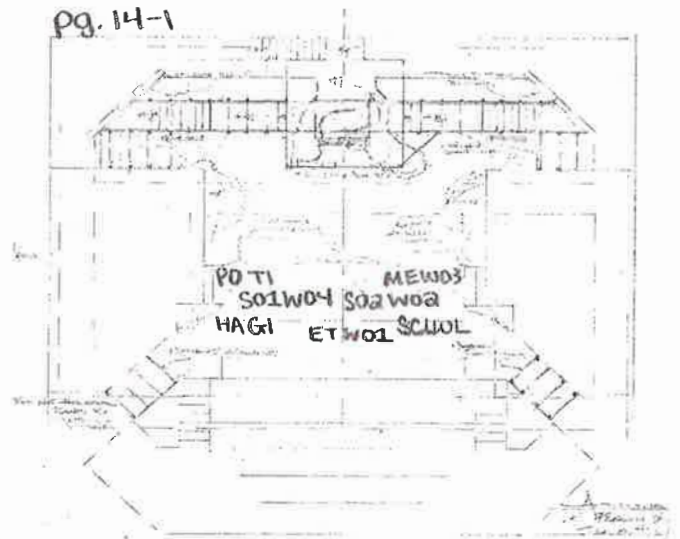
19. CR help SCL §

20. CR help WL §

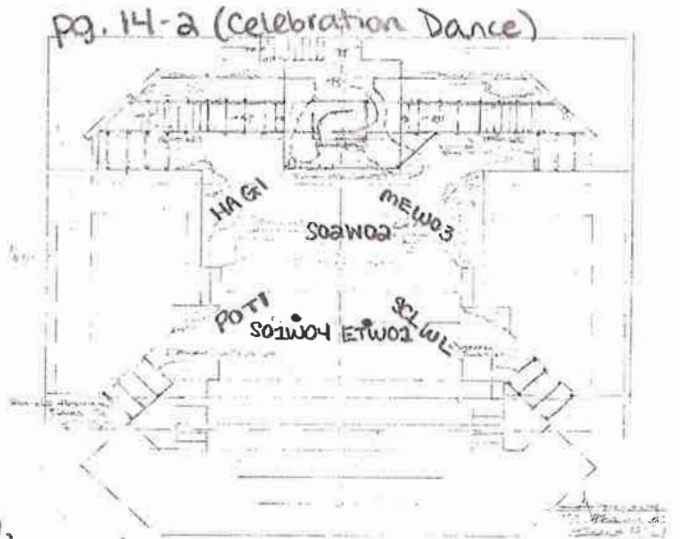
21. Chorus lower heads

22. CR X → SCL, place R hand on SCL R  
shoulder

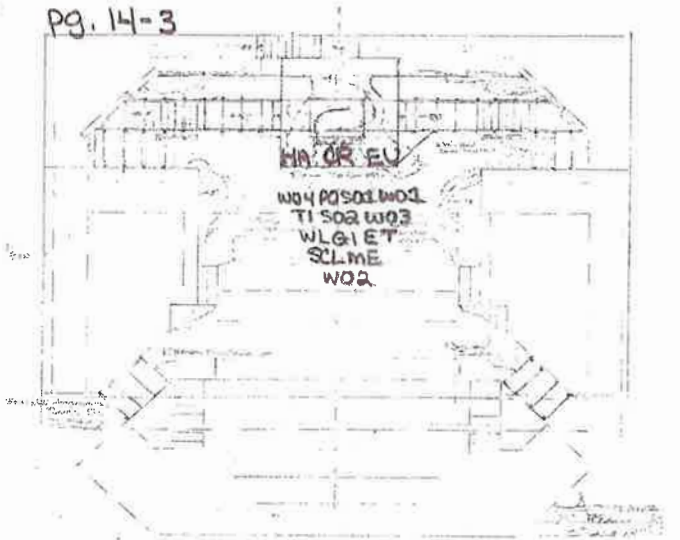
pg. 14-1



pg. 14-2 (celebration Dance)



pg. 14-3



(PO+TI)  
(HA+GI)  
(SO1+W04)  
(ET+W01)  
(SO2+W02)  
(ME+W03)  
(SCL+WL)

SE1 exit  
Dsk  
SE2 exit  
JSL  
Women

1st = WL  
2nd = Women

1. But, [let us forget these rough wars.] x 2

Let us worship at the shrines of the gods.

Let us dance though the dark night -

-2.

All - The gods have given us victory!

LQ 11  
on "victory"

\* See "Celebration Dance" blocking in sheet (14-2)

CELEBRATION DANCE WITH THE CHORUS OF WOMEN. CREON ENTERS ABOVE WITH EURYDICE. HE BEGINS TO SPEAK AND HAS CALMED THE GROUP BY "RIGHTED HER ONCE MORE."

LQ 11.5  
top of dance

LQ 12

13. W03 X → ME D

14.2  
\* Creon on USC palace roof  
\* Skylar + Jessica on USC palace roof

CREON

LQ 13  
CR'S entrance

15. [People of Thebes!] x 2

The gods, with waves of wrath, storm tossed our Ship of State.

But now they have righted her once more.

You were loyal to Laius our king.

You were loyal to Oedipus when he restored the state.

You were loyal yet again to his descendants when he died.

Now it is I who hold the full power of the throne.

16.

I love my country.

I love no human being more than my ~~country~~. Country.

Her safety is our only hope.

17.

This is the foundation of my government, and this will make our city great again!

MEN AND WOMEN CHEER.

18. It is in this spirit that for my first official act I have decreed that Eteocles, who died defending our city, be buried with all the honors we bestow on fallen heroes.

19.

20. But his brother, Polyneices, who sought to make us his slaves?! No one in this town may bury him nor mourn for him. This is my law!

21.

The man who is loyal to this city, and to me, him will I honor in death as in life!

22.



1. SCL & DSL, WL & DSR

2. Chorus enters

\*USL: TI, ME, WO3, SO1, WO1, G1

\*USR: PO, WO4, WO2, ET, SO2

3. Chorus x CS

4. Chorus ↓ facing out in position  
(see 23-2)

5. SE2 + SE1 crawl on top of PO + TI

6. Chorus roll DS, moving SE2 DSR + SE1 DSL

7. WL "interact" w/ the earth

8. SE2 + SE1 finish rolling DS

9. SCL help up SE1, WL help up SE2

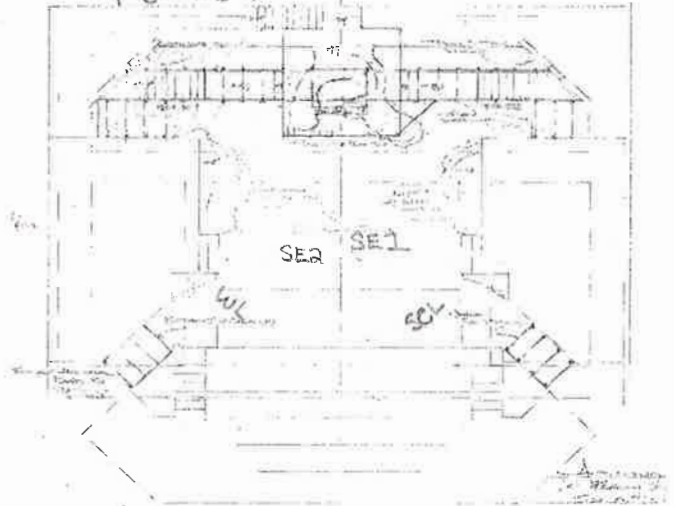
\*SE1 Ex DSL, SE2 Ex DSR

10. Chorus exits as SCL + WL help ↑

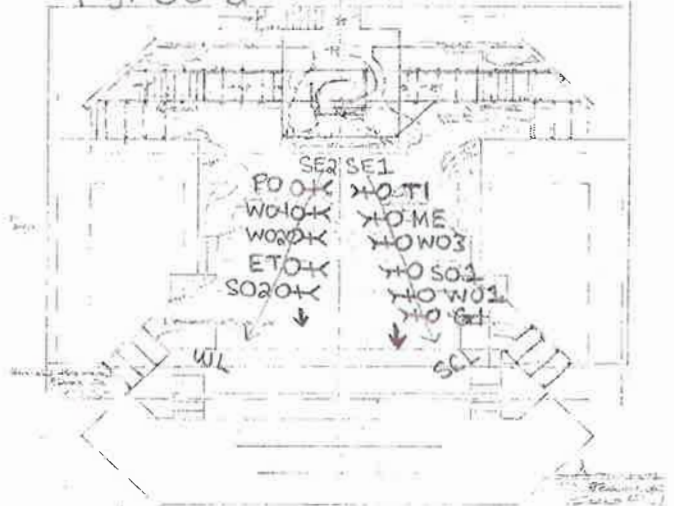
\*USR: PO, WO4, WO2, ET, SO2

\*USL: TI, ME, WO3, SO1, WO1, G1

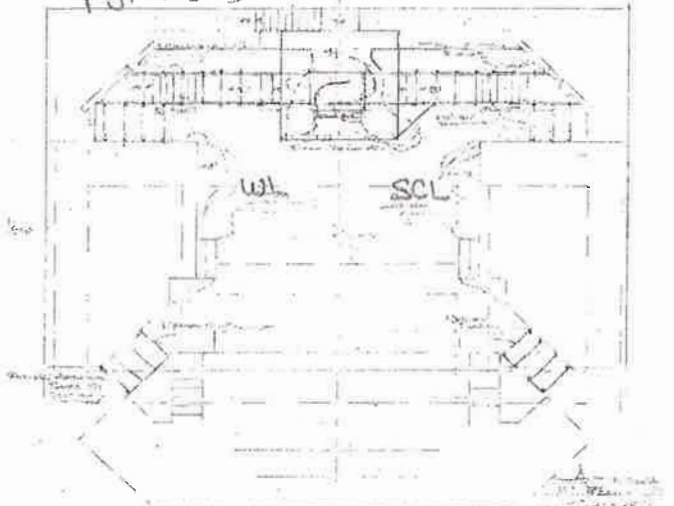
pg. 23-1



pg. 23-2



pg. 23-3



**SENTRY TWO** (exiting)

We're safe!!



SILENCE.

LQ 15

SE1+SE2 collapse

**SOLDIER CHORUS LEADER**

1. What a <sup>2.</sup> remarkable piece of work is <sup>3.</sup> man.

**CHORUS OF SOLDIERS**

In the tossed waves of winter

He dares the <sup>4.</sup> bucking back of the sea,

When the swells <sup>5.</sup> swirl heavy. <sup>6.</sup>

**CHORUS OF WOMEN**

<sup>7.</sup> Year in year out he pummels the earth,

Earth, undying, greatest of the goddesses,

Pliant mother, as the plows turn her soil

And the mules plod on her tireless breast.

**CHORUS OF SOLDIERS**

The birds of the air he nets and brings to earth,

And the wild beasts of the hills,

With nets he traps the tribe of fish from the deep, <sup>8.</sup>

<sup>9.</sup> Nets fingered with skill.

He is lord over the savage mountain lion,

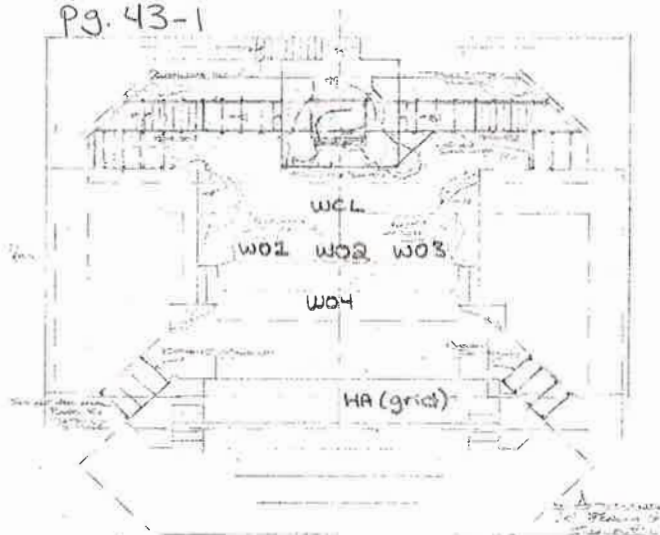
Master of the long haired horse and the bull. <sup>10.</sup>

1. W04 clasps hands, @ US
2. HA stops running, screams
3. Men back up

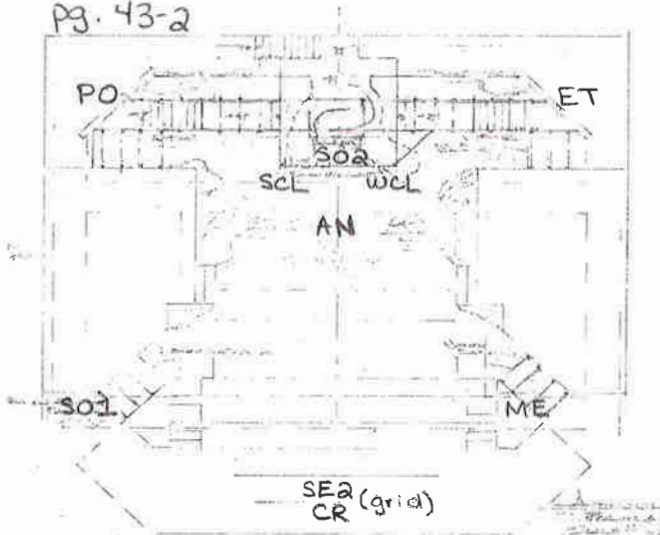
4. AN En USC
5. IS, HA, + CR En on catwalk, USR
6. AN X DS to USC, men attach ropes to her
7. AN X DS to CS

8. W03, W01, + WCL bring ropes to ME, SO1 + SO2
9. Men pull AN USR

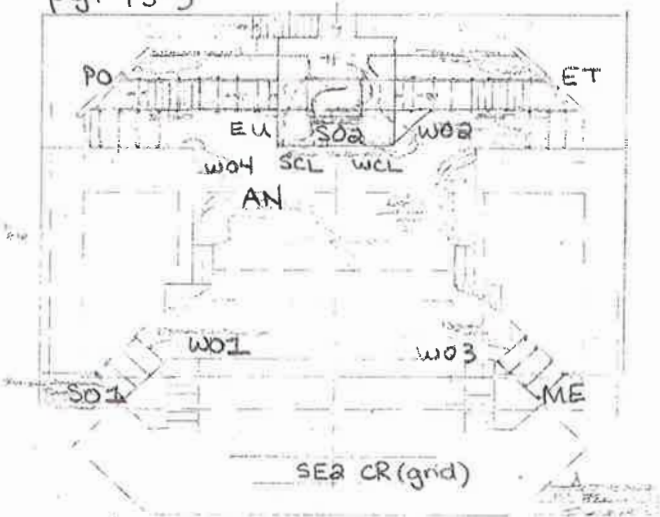
Pg. 43-1



Pg. 43-2



Pg. 43-3





Linsey

Dissolves.

For Aphrodite

Smiles as she kills. 1. 2.

After HA screw

LD 23

- 3.
- 4.
- 5.

ENTER SOLDIERS (AVERY AND BRIAN) WITH ANTIGONE, BOUND.

WE SEE ISEMENE ENTER TO WATCH FROM SCAFFOLDING ABOVE.

NOTE: ROPES WILL EXTEND FROM ANTIGONE IN ALL DIRECTIONS AND OTHER SOLDIERS WILL JOIN AVERY AND BRIAN TO HOLD HER.

### ANTIGONE

Citizens of my homeland, you see me

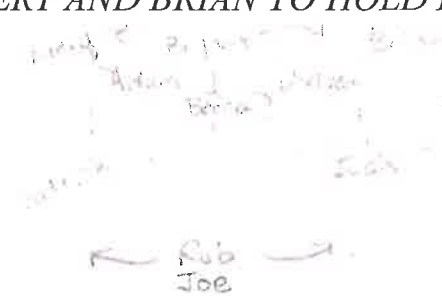
Walking the last steps of my life,

Seeing the last rays of the sun.

Death, in whose arms all men sleep,

Leads me to the cold waters of Acheron

To be his living bride.



### WOMEN'S CHORUS LEADER

But in honor and bright fame

You walk into the darkness.

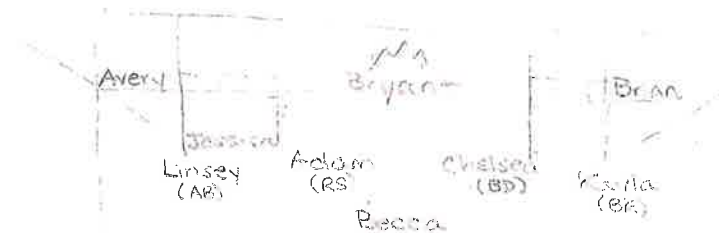
Untouched by wasting sickness,

Not slain by savage swords,

Head high and alone among mortals

You walk in life down to the house of death.

You go like a god to your fate.



hold this line f Antigone is in reading

tension

Hollie (PW) Patrick

(SW) Anna

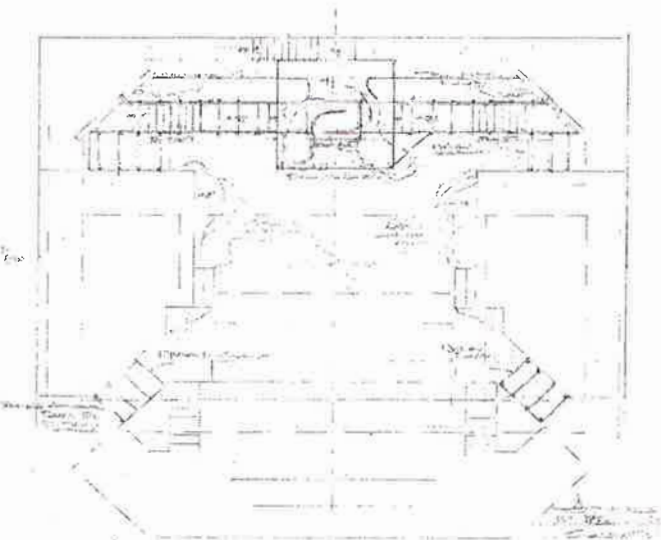
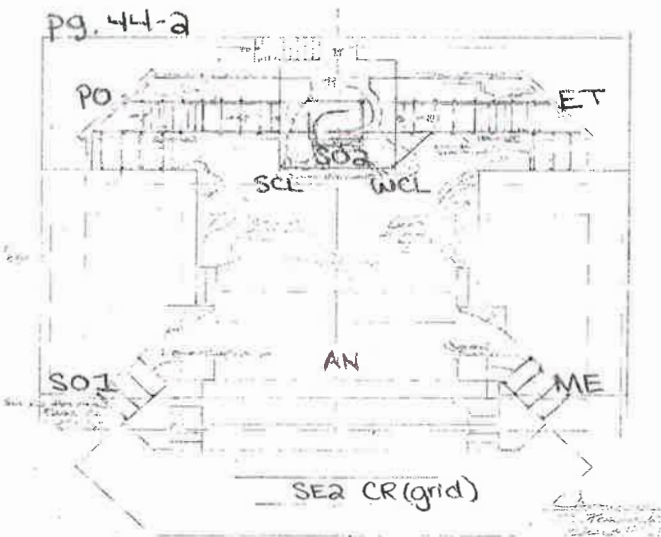
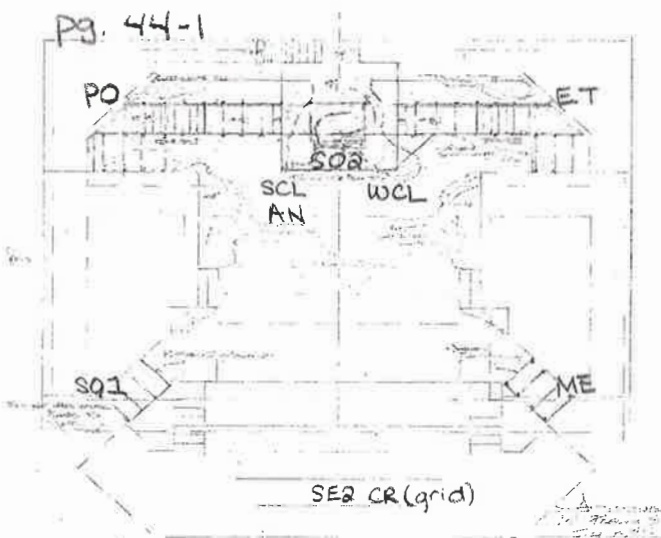
LD 24

Josh after "fate"

(grid) Rob Joe (grid)

\*Shower - these are in grid above the stage, moving

1. Men drag AN USR
2. Men drag AN USL
3. Men drag AN DSR
4. Men drag AN to CS
5. Men lift AN, hold her in the air
6. Men gently lower AN
7. AN  $\frac{\pi}{2}$ , spin (5 slowly
8. AN raise hands
9. Men pull AN, spin her  $\odot$  fast
10. AN X USR  $\rightarrow$  SCL
11. AN walk up SCL (R) + WCL (L)
12. SCL + WCL gently lower AN DSC
13. Men lift AN on extreme diagonal towards USC
14. Men gently lower AN DSC, she lies down



**ANTIGONE**

<sup>1.</sup> O gods of my country, my city of Thebes!

<sup>2.</sup> Look upon me now! <sup>3.</sup> Witness my silent unmourned death.

<sup>4.</sup> Remember that law that buries me in a grave of rock.

<sup>5.</sup> I am alive!

But soon I will sleep with corpses

LO 24.5  
on "I am alive"

<sup>6.</sup> Having a home with neither the living nor the dead.

LO 25  
after "home"

**SOLDIER CHORUS LEADER**

<sup>7.</sup> You risked all, child of Oedipus.

You climbed to the summit of high Justice.

And you fell, perhaps paying for <sup>8.</sup> your <sup>9.</sup> father's pain.

**ANTIGONE**

<sup>10.</sup> My father! Oh you touch the deepest sorrow of my heart.

Mother and son breeding life! Breeding death!

I go now to be with them.

11.

I did not marry. I have no children. That is my curse.

My brother, your life, your death,

<sup>12.</sup> Have murdered me.

**SOLDIER CHORUS LEADER**

<sup>13.</sup> You honored the dead.

We honor you. But power cannot be thwarted.

You chose. <sup>14.</sup> You die.



## Antigone Line Notes

February 2, 2015

Pages 1-34

<u>Page</u>	<u>Actor</u>	<u>Said</u>	<u>Line</u>
4	All	While they are still outside our walls	While they are still outside the walls
13	Men	Upon our enemy	Upon the enemy
7	Women	The line was very unclear	See again, they hurl jagged stones in a shower!
15	Adam	Creon, you have the right to pass this law	Creon, you have the right to pass the law
23	Adam	In the tossed waves of the winter	In the tossed waves of winter
23	Adam	When the swirls swell heavy	When the swells swirl heavy
23	Adam	The birds of the air he nets and bring to the earth	The birds of the air he nets and bring to earth
23	Adam	With nets he traps tribes of fish from the deep	With nets he traps the tribe of fish from the deep
23	Adam	Skipped the line	Master of the long haired horse and the bull
24	Adam	Keep the laws of the gods and the cities stand high.	Keep the laws of the gods and cities stand high.
25	Adam	It cannot be that the girl has broken the king's law?	It cannot be that she has broken the king's law?
34	Adam	Then it is determined then that this girl must die...?	It is determined then that this girl must die...?
2	Avery	Or the mockery of a younger brother	And the mockery of a younger brother
3	Avery	The dark road is before me, and I must take it	The dark road is before me; I must take it
3	Avery	Give me burial with proper rites and that will quiet me	Give me burial with proper rites and what will quiet me
2	Becca	Did he not cry out that you should kill each other?	Did he not cry that you should kill each other?
10	Becca	Our uncle will bury Eteocles, respecting all law, all religious justice.	Our uncle will bury Eteocles, respecting all law, all religious custom, all sense of justice.
10	Becca	his body will lie in the open to fill the hungry eyes of scavenging birds	his body will lie in the open to fill the hungry eyes and jaws of scavenging birds
12	Becca	I leave you now to bury my brother	I leave you to bury my brother
12	Becca	Skipped the line	If you are silent I will hate you even more
29	Becca	And if you judge me to be a fool	And if you judge me a fool
32	Becca	I was born to share in love, not in hate.	I was born to share in love, not hate.
33	Becca	I will join the dead and I will help them.	I joined the dead and I will help them.
5	Brian	But never by word or by look	But never by word or look
5	Brian	Now, least of all, when his city suffers violence at his own hand	Now, least of all, when his city suffers violence at his hand
5	Brian	Does she stand beside him	Does Justice stand beside him
5	Brian	In this faith, I'll match him, face him	In this faith, I will go and face him, I'll match him
6	Brian	The heaven wills it so	Heaven wills it so
18	Bryan	Skipped the line	The body was not there as it had been, not buried exactly... just a thin layer of dust...
18	Bryan	No signs of wild animals...	No footprints of wild animals...
19	Bryan	We were ready to take red-hot irons in our hands to swear our innocence!	We were ready to take red-hot iron in our hands to swear our innocence!
19	Bryan	We swore to every god we had not done it	We swore by every god we had not done it
20	Bryan	So we're here.	And so we're here.
25	Bryan	This is the girl who did it.	This is the woman who did it.
25	Bryan	She was burying the body. That's it.	She was burying him. That's it.

## Antigone Line Notes

February 2, 2015

Pages 1-34

<u>Page</u>	<u>Actor</u>	<u>Said</u>	<u>Line</u>
26	Bryan	Out of nowhere came this wind, twisting and whirling, covering the leaves of the trees.	Out of nowhere came this wind, twisting, whirling, covering the leaves of the trees.
27	Bryan	Began to curse those who had done this awful thing.	Began to curse the ones who had done this awful thing.
27	Bryan	We saw this and we charged the hill.	We saw this and we charged down the hill.
27	Bryan and Rob	The line was cut off.	...three comforts for the dead.
8	Chelsea	The crimson blood that then blackens and dries	The crimson blood that blackens and dries
9	Joe	For Polyneices, who would have	For Polyneices here - he who would have
20	Joe	The gods care nothing for that corpse	The gods care nothing for this corpse
20	Joe	...being that he treated them so well?	...since he treated them so well?
20	Joe	No. It is not so. Did you ever see the gods honor evil men? No.	Did you ever see the gods honor evil men? It is not so. No.
20	Joe	From the very beginning I knew that some of you loathed this edict.	From the beginning I knew that some of you in this city loathed this edict.
21	Joe	Every person who took bribes in this sealed their fate in that moment.	Every person who took bribes and helped in this sealed their fate in that moment.
21	Joe	if you don't find the man who laid hands upon the corpse	if you don't find the man who laid his hands upon the corpse
21	Joe	Perhaps then you'll think twice	Perhaps in the future you'll think twice
21	Joe	You'll see dirty money destroys more men than it saves.	You'll see that dirty money destroys more men than it saves.
22	Joe	Look, if you don't find the man who did this	Look, if you don't bring me the men who did this
28	Joe	You there with your head bowed low	You with your head bowed low
28	Joe	But still you did it? Broke the law?	And still you did it? You broke the law?
30	Joe	Hard iron shatters and splits in the heat.	Hard iron splits and slivers in the heat.
30	Joe	I loathe when the workers of evil claim to make what they do some thing of grace.	I loathe when the workers of evil try to make what they do some thing of grace.
31	Joe	And yet you make no distinction.	And you, you make no distinction.
32	Joe	You shared in this!	You did this together!
32	Paige	I share in the blame.	I share the blame.
15	Rob	...and nearly turned back to where we came from.	...and nearly went back to where we came from.
20	Rob	It's not what you want either.	Not what you want either.
26	Rob	She was burying the body.	We saw her burying the body.
27	Rob	Like a bird who had lost its young.	Like a bird who has lost its young.
4	Skyler	The entire force of Argos now advances upon us at full speed	The entire force of Argos now advances on us at full speed
4	Skyler	May fight with you, and killing you, die by your side	May fight with you, and killing you, die at your side
8	Skyler	Save for the seventh gate	Save at the seventh gate
14	Skyler	But as for Polyneices	But his brother, Polyneices

## Antigone Line Notes

February 8, 2015

<u>Page</u>	<u>Actor</u>	<u>Said</u>	<u>Line</u>
4	All	While they are still outside OUR walls	While they are still outside THE walls
13	Men	Upon our enemy	Upon the enemy
13	Men	Fire yet in his hands	Fire yet in his hand
7	Women	Someone skipped this line	See, where they advance towards our gates
23	Adam	Paraphrasing	What a remarkable piece of man monologue
46	Becca	Skipped those lines	I followed the laws of god ... may his punishment equal mine
5	Brian	Paraphrasing	We soon shall know monologue
18	Bryan	Skipped the line	There were no signs of digging
18	Bryan	There were no signs of wild animals...	No footprints of wild animals...
20	Joe	Paraphrasing	Stop! You're a fool monologue
22	Joe	Look, if you don't find the man who did this and bring him here right before my eyes	Look, if you don't bring me the man who did this
32	Joe	You shared in this!	You did this together!
34	Joe	Paraphrasing, look over that line	Move! Take them inside. They must be watched....
55	Joe	Skipped the line	My son and queen are dead... death upon death