

Apathesiacs

by Skyler C. Passmore



Director: Benny Higgins

Stage Manager: Jessica Moskowitz

Production Manager:

Colby Higgins

Set Designer:

Nicholas Hilliard

Fight Choreographer/TD:

Asa Stephens

Props Master:

Samantha Corey

Costume Designer:

Hannah Jackson

Lighting Designer:

Sean Newman

Master Electrician:

Marcus Randolph

Sound Designer:

Maddie Daily

Apathesiacs

February 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19 1:00-4:00 Auditions 4:00-5:00 Production Meeting	20
21	22 6:30-10:00 Callbacks	23	24 6:00-7:00 Design presentations 7:00 -10:00 Read through/team building	25 6:30-10:30 Tablework (all cast)	26 4:00-5:00 Production Meeting 6:30-7:20 Block 1.1a 7:20-7:50 Block 1.1b 7:50-8:00 Run 1.1 8:15-9:10 Block 1.2 9:10-9:30 Run 1.2	27
28	29 6:30-7:15 Block 1.4b 7:15-7:50 Block 1.4a 8:00-9:00 Block 1.4c 9:00-9:30 Run 1.4					

*Schedule is subject to change

Apathesiacs

March 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 SETC	3 SETC	4 SETC	5 SETC
6 SETC	7 6:30-7:15 Block 1.2 7:15-7:30 Run 1.2 7:45-8:45 Block 1.6 8:45-9:00 Run 1.6	8 6:00-6:30 Run 1.2 6:30-7:50 Block 1.7a 8:00-9:30 Block 1.7b 9:35-10:00 Run 1.7	9 No Rehearsal!	10 6:30-7:00 R/N 1.1 7:00-7:30 R/N 1.2 7:35-8:20 R/N 1.4 8:20-8:50 R/N 1.5 9:00-9:30 R/N 1.6 9:30-10:30 R/N 1.7	11 5:30-6:30 Production Meeting	12
13	14 6:30-7:15 Block 2.1 7:15-7:30 Run 2.1 7:30-7:40 Block 2.4b 7:45-8:30 Block 2.2 8:30-8:50 Run 2.2 9:00-9:40 Block 2.4 9:40-10:00 Run 2.4a	15 No Rehearsal!	16 6:30-7:10 Block 2.3a 7:10-7:50 Block 2.3b 8:00-8:40 Block 2.3c 8:40-9:30 Block 2.3d 9:40-10:00 Block 2.3e	17 5:30-6:30 Production Meeting 6:30-9:30 First Run Through	18	19
20	21 OFF BOOK 6:30-10:00 Work 1.2, 1.5, 2.2, 2.3c, and 2.4a	22 6:30-7:30 Work 1.6 7:35-8:30 Work 1.1a 8:30-8:55 Work 1.1b 9:00-9:30 Work 2.3e	23 6:30-7:30 Work 2.1 7:35-8:35 Work 2.3a 8:35-8:50 Work 2.4b 9:00-10:00 Work 1.4b	24 6:00-7:00 Fight Chor. for 2.3d 7:05-8:35 Work 1.7a 8:45-9:30 Work 1.6 9:30-10:00 Work 2.3d	25 4:30-5:30 Prod. Mtg. 6:30-7:30 Work 2.3b 7:35-8:50 Work 2.3d 9:00-10:00 Work 1.7b	26
27	28 6:30-7:30 R/W 1.1 7:35-8:35 R/W 1.2 8:40-10:00 R/W 1.4	29 6:30-7:00 R/W 1.5 7:00-8:00 R/W 1.6 8:10-9:30 R/W 1.7a	30 6:30-9:30 Run/Work 1.7b	31 6:30-7:30 R/W 2.1 7:35-8:35 R/W 2.2 8:40-9:30 R/W 2.3a		

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April 2016

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 4:30-5:30 Prod. Mtg. 6:30-7:30 R/W 2.3b 7:35-8:10 R/W 2.3c 8:10-8:50 R/W 2.3d 9:00-9:30 R/W 2.3e 9:30-10:30 R/W 2.4a	2 9:00 am - 11:00 am Photo Shoot
3 1:00-3:00 Paper Tech	4 NO LINE CALLS 6:30-10:30 Tech Watch Act One	5 6:30-10:30 Tech Watch Act Two & Work Transitions	6 6:30-11:00 Tech Act 1	7 6:30-11:00 Tech Act 2	8 6:30-11:00 First Dress Rehearsal	9 1:00-7:00 Bare Bones Run & Full Run
10	11 TBA Second Dress Rehearsal	12 TBA Final Dress Rehearsal	13 TBA Preview Night	14 7:30-Done Opening Night	15 7:30-Done Second Performance	16 7:30-Done Third Perf.
17 7:30-Done Closing Night	18	19	20	21	22	23
24	25	26	27	28	29	30

*Schedule is subject to change

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Contact Sheet

Cast

Alex Fowler	Thrasher	[Redacted]	[Redacted]	Script 1
Ben Fierke	Joel	[Redacted]	[Redacted]	Script 2
Kayla Lowry	Kristine	[Redacted]	[Redacted]	Script 3
Brian Ritchie	Cliff/Fight Captain	[Redacted]	[Redacted]	Script 4
Bennett Welch	Jordan	[Redacted]	[Redacted]	Script 5

Crew

Benny Higgins	Director	[Redacted]	[Redacted]
Colby Higgins	Production Manager	[Redacted]	[Redacted]
Jessica Moskowitz	Stage Manager	(954) 937-4248	jmosk2985@ung.edu
Sara Pekrul	Assistant Stage Manager	[Redacted]	[Redacted]
Samantha Corey	Props Master	[Redacted]	[Redacted]
Maddie Daily	Sound Designer	[Redacted]	[Redacted]
Nick Hilliard	Scenic Designer	[Redacted]	[Redacted]
Hannah Jackson	Costume Designer/Wardrobe Head	[Redacted]	[Redacted]
Audrey Lockwood	Props	[Redacted]	[Redacted]
Sean Newman	Lighting Designer	[Redacted]	[Redacted]
Asa Stephens	Technical Director/Fight Choreographer	[Redacted]	[Redacted]
Jennifer Carter	Run Crew Chief	[Redacted]	[Redacted]
Madison Grant	Paint Charge	[Redacted]	[Redacted]
Marcus Randolph	Master Electrician	[Redacted]	[Redacted]
Brianna Roberson	Dramaturg	[Redacted]	[Redacted]
Hannah Skelton	Sound Board Operator	[Redacted]	[Redacted]
James Thomas	Light Board Operator	[Redacted]	[Redacted]
Caroline Mitchell	Mic Runner	[Redacted]	[Redacted]
Geanna Funes	Run Crew 1	[Redacted]	[Redacted]
Alaina Holeman	Run Crew 2	[Redacted]	[Redacted]
Marie Wasinger	Run Crew 3	[Redacted]	[Redacted]
Jesse Lumsden	Run Crew 4	[Redacted]	[Redacted]
Ameena Mckenzie	Run Crew 5	[Redacted]	[Redacted]
Hannah Humphrey	Wardrobe 1	[Redacted]	[Redacted]
Corrinna Redford	Wardrobe 2	[Redacted]	[Redacted]
Laura Sanders	Wardrobe 3	[Redacted]	[Redacted]
Sarah Dove	Usher 1	[Redacted]	[Redacted]
Jaymyria Etienne	Usher 2	[Redacted]	[Redacted]
Savanna Grant	Usher 3	[Redacted]	[Redacted]
Celine Mansour	Usher 4	[Redacted]	[Redacted]
Princess Sampson	Usher 5	[Redacted]	[Redacted]

Apathesiacs
 Props List

Jessica Moskowitz | Stage Manager
 Sara Pekrul | Assistant Stage Manager

1 April 2016
 Version 1.0

#	Prop	Scenes Used	Description	Cast Members
1	Scent 1.1	1.1	Scent 1.1	None
2	Gift Paper	1.1	Ripped and crumbled gift paper	Jordan, Joel
3	Beer Cans	1.1, 1.3 (One Can)	Empty cans of Dos Equis (fake beer in 1.3)	Cliff
4	Lighter	1.1, 1.4, 1.6, 1.7a, 2.3	Working lighter	Joel, Thrasher, Jordan, Cliff, Kristine
5	Joint Paper	1.1	Paper for rolling a joint	Joel
6	Grinder	1.1, 1.7a, 2.3	Grinder with pre-ground weed	Joel, Cliff, Jordan
7	E-Cigarette(s)	1.1, 1.4, 1.7a, 2.3	Four E-Cigarettes for joint (1), bowl (1), or cigarette (3)	Joel, Thrasher, Jordan, Cliff, Kristine
8	Composition Notebook	1.1	Joel's Composition notebook	Joel
9	Thrasher's Cigarette Box	1.1, 1.4, 2.3	Thrasher's cigarette box	Thrasher
10	Joel's Cellphone	1.1, 1.7a	Ben Fierke's cellphone	Joel
11	Shopping Bags	1.1	Jordan's shopping bags	Jordan
12	Starbucks Cup	1.1	Jordan's Starbucks cup	Jordan
13	Scent 1.2	1.2	Scent 1.2	None
14	Chinese Food	1.2, 1.7b	Chinese food in takeout box	Kristine, Joel
15	Chopsticks	1.2	Kristine's chopsticks for Chinese	Kristine
16	Vase of Sunflowers	1.2	Vase of sunflowers	None
17	Laptop	1.2	Benny Higgins' laptop	Kristine
18	Laundry Basket	1.2	Basket with Kristine's laundry	Kristine
19	Kristine's Cellphone	1.2, 1.4, 1.7a, 2.2, 2.3	Kayla Lowry's cellphone	Kristine
20	Bicycle Helmet	1.3, 1.4	Cliff's bicycle helmet	Cliff
21	Cliff's Backpack	1.3, 1.7a	Cliff's backpack	Cliff
22	Scent 1.4	1.4	Scent 1.4	None
23	Jewish Decorations	1.4	Ornament, ...?	None
24	Wine Glasses	1.4, 1.7b, 2.3	Four filled (1.4), One filled (1.7b), Two empty (2.3)	Joel, Thrasher, Jordan, Kristine (Jennifer)
25	Bottle of Whiskey	1.4, 2.3	Bottle of Jameson whiskey	Joel
26	Shot Glass	1.4, 2.3	Shot glass for whiskey	Joel
27	Thrasher's Cellphone	1.4, 1.7a, 2.4	Alex Fowler's cellphone	Thrasher
28	Plate	1.4	Plate for challah and knife	Joel
29	Challah	1.4	Two loaves of edible challah	Joel
30	Knife	1.4	Knife for challah	Joel
31	Bicycle Helmet	1.4	Cliff's bicycle helmet	Cliff
32	Ashtray	1.4, 2.3	Ashtray for Joel and Jordan's porch	Thrasher, Jordan, Kristine
33	Ceiling Fan	1.4	Broken ceiling fan	Joel
34	Joel's Gym Bag	1.4	Gym bag with lighter and cigarette box	Joel
35	JL & JD's Cigarette Box	1.6, 2.1	Joel and Jordan's cigarette box	Joel, Jordan
36	Water Bottle	1.6	Joel's water bottle	Joel
37	Baseball	1.6	Tennis ball painted like a baseball	Cliff, Joel

Apathesiacs
 Props List

Jessica Moskowitz | Stage Manager
 Sara Pekrul | Assistant Stage Manager

1 April 2016
 Version 1.0

#	Prop	Scenes Used	Description	Cast Members
38	Pill Bottle	1.6	Cliff's pill bottle with pills	Cliff, Joel
39	Scent 1.7a	1.7a	Scent 1.7a	None
40	Bowl (Weed)	1.7a, 2.3	Joel's bowl for smoking weed	Joel, Thrasher, Jordan, Cliff, Kristine
41	Six Pack	1.7a	Six pack of fake beer with caps	Thrasher, Joel, Cliff
42	Bag of Weed	1.7a	Bag of un-ground weed (buds)	Cliff, Joel
43	PCP Bottle	1.7a	Pill bottle with PCP mothballs	Cliff
44	Chips	1.7a	Joel's bag of edible chips	Joel
45	Baking Magazine	1.7a	Kristine's baking magazine	Kristine
46	Baking Ingredients	1.7a	Ingredients for baking a cake	Kristine
47	Mixing Bowl	1.7a	Mixing bowl to make a cake	Kristine
48	Mixing Spoon	1.7a	Wooden mixing spoon	Kristine
49	Scent 1.7b	1.7b	Scent 1.7b	None
50	Wedding Cake	1.7b	Wedding cake with edible piece	Kristine, Thrasher
51	Cake Piece	1.7b	Edible piece of cake for Thrasher	Kristine, Thrasher
52	Party Poppers	1.7b	Two party poppers on rings	Thrasher
53	Chainsaws	1.7b	Two toy chainsaws	Cliff, Thrasher
54	Coaster	1.7b	Coaster for wine glass	None (Jennifer)
55	Chocolate Cake	1.7b	Fake strawberry chocolate cake	Kristine
56	Scent 2.1	2.1	Scent 2.1	None
57	Mexican Flag	2.1	Mexican flag for restaurant	None (Geanna)
58	Texas Flag	2.1	Texas flag for restaurant	None (Geanna)
59	Menus	2.1	4-6 menus for the restaurant	Jordan, Kristine (Run Crew)
60	Cups	2.1	Six cups for water	Jordan, Kristine
61	Margarita Glasses	2.1	Two empty and two full margaritas	Jordan, Kristine (Geanna)
62	Waiter Books	2.1	Two waiter books for the servers	None (Branden, Geanna)
63	Pitchers	2.1	Two pitchers for the servers	None (Branden, Geanna)
64	Pot Holders	2.1	Two potholders for the servers	None (Branden, Geanna)
65	Chips and Dip	2.1, 2.3	Three sets of chips and dip (2.1), Chips for Cliff to eat (2.3)	Jordan, Kristine, Cliff (Run Crew)
66	Entrée	2.1	One entrée for one of the tables	(Run Crew)
67	Shots	2.1	Four shots of stoli for two tables	Jordan, Kristine (Run Crew)
68	Bridal Magazines	2.1	Two bridal magazines	Jordan, Kristine

#	Prop	Scenes Used	Description	Cast Members
69	Scent 2.2	2.2	Scent 2.2	None
70	Kristine's Keys	2.2, 2.3	Kayla Lowry's keys	Kristine
71	Scent 2.3	2.3	Scent 2.3	None
72	Wine Key	2.3	Wine key to open wine bottles	Jordan, Thrasher
73	Bottle of Vodka	2.3	Plastic vodka bottle with water	Cliff
74	Bottle of Merlot Wine	2.3	Bottle of fake merlot with cork	Thasher
75	Joel's Keys	2.3	Ben Fierke's keys	Cliff
76	Grocery Bags	2.3	Six plastic bags with fake groceries	Cliff, Thrasher
77	Kristine's Bottle of Wine	2.3	Kristine's bottle of fake wine with cork	Kristine, Jordan
78	Ice Pack	2.3	Ice pack meant for Thrasher	Cliff
79	Jordan's Cellphone	2.4	Bennett Welch's cellphone	Jordan

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Fight & Lift Call

1. Thrasher shooting Kristine (Alex and Kayla)
2. Thrasher shooting Joel and Joel falling to the floor (Alex and Ben)
3. Jordan stepping on Kristine and Thrasher catching Jordan (Bennett, Kayla, and Alex)
4. Kristine tackling Jordan, Jordan spinning with Thrasher, and Kristine eating Jordan
(Kayla, Bennett, and Alex)
5. Cliff fighting with the couch (Brian and Brandon)
6. Thrasher killing Joel and Joel falling (Alex and Ben)
7. Thrasher killing Kristine and Branden catching Kristine (Alex, Kayla, and Branden)
8. Jordan grabbing Thrasher and throwing him on to couch (Bennett and Alex)
9. Cliff and Thrasher fight with Jordan and Joel intervening (Brian, Alex, Bennett, and Ben)

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Production Photo Shoot List

ACT ONE

Scene 1

- “I spit it out of my mouth...” Page 3; Joel and Thrasher; LQ 13

Scene 2

- “Here” Page 15; Thrasher and Kristine; LQ 23

Scene 3

- Cliff drinking beer; Page 19; Cliff; LQ 38

Scene 4

- The Kiddush (Blessing); Page 22; Joel, Thrasher, Kristine, and Jordan; LQ 43
- The Kiddush (Cliff’s Entrance); Page 22; All Cast; LQ 43
- “Not a lot of stars out tonight” Page 27; Thrasher and Jordan; LQ 51 and RQ Porch
- “Not a lot of stars out tonight” with Kristine Page 27; Thrasher, Jordan, and Kristine; LQ 51 and RQ Porch
- “When you take both of your hands...” Page 30; All Cast; LQ 57
- “It was nice meeting you” Page 32; All Cast

Scene 5

- Car; All Cast

Scene 6

- Sitting on the bench; Joel and Cliff
- Cliff lying on the ground; Joel and Cliff

Scene 7

- Texting DSC; Page 45; Kristine and Thrasher
- “There we go!” Page 50; Joel, Thrasher, and Cliff
- High moment – Cliff at the bar; Page 51-ish; Joel, Thrasher, and Cliff
- Staring at DMT; Joel, Thrasher, and Cliff
- Ice Cream; Joel, Thrasher, and Cliff; LQ 111
- Bicycle DSC; Joel, Thrasher, and Cliff
- Kristine’s entrance with the cake; Kristine and Thrasher
- Close-up of Orthodox Jew; Joel
- Joel on chair; Joel, Kristine, Thrasher, and Jennifer
- Jordan’s entrance with porch; Jordan, Thrasher, Kristine, and Alaina
- Zombie attack with chainsaw; All Cast and Jesse
- Storm; All Cast, All Run Crew

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Production Photo Shoot List

ACT TWO

Scene 1

- “Can I get a shot of Ciroc” Jordan, Kristine, and Geanna
- Toast “To Train wrecks” Page 68; Jordan and Kristine

Scene 2

- “Just love me” Page 71; Kristine and Thrasher

Scene 3

- Opening wine “Holy hell” Page 75; Thrasher and Jordan
- Setting glasses down and looking at each other “Hi” “Hi;” Page 78; Thrasher and Jordan
- Cliff’s entrance Page 78; Cliff, Thrasher, and Jordan
- “What” Page 79; Jordan and Cliff
- Work story on porch, Page 86; Kristine and Thrasher
- Thrasher and Kristine hugging on porch Page 87; Thrasher, Kristine, and Jordan
- Silence on porch, Jordan looking SR Page 88; Thrasher, Kristine, and Jordan
- Cliff standing on chair CS Page 91; All Cast
- Fight; All Cast
- “So what are we doing now?” Page 95; Cliff, Joel, and Jordan
- “Call me if you wanna hang out” Page 95; Cliff, Joel, and Jordan
- Joel’s monologue Page 97; Joel and Jordan
- Close-up of Joel’s monologue Page 97; Joel

Scene 4

- Breakup moment DSC Page 97; Joel, Jordan, Thrasher, and Kristine
- Separation after breakup moment DS Page 97; Joel, Jordan, Thrasher, and Kristine
- “People change” Page 99; Thrasher and Kristine
- “You were my everything” Page 99; Thrasher and Kristine
- “Behind” Page 100; Thrasher and Jordan
- “Hi” “Hi” Page 100; Thrasher and Jordan

Cast and Crew

- Full Cast Picture
- Full Crew Picture
- Full Cast and Crew Picture

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Rehearsal Report | #29

4/13/2016 (Wednesday)

Team:

Director: Benny Higgins

Production Manager: Colby Higgins

Stage Manager: Jessica Moskowitz

Assistant Stage Manager: Sara Pekrul

Began: 5:35

Ended: 11:00

Attended:

Cast –Kayla Lowry, Ben Fierke, Alex Fowler, Bennett Welch, Brian Ritchie

Crew – Benny Higgins, Jessica Moskowitz, Sara Pekrul, Colby Higgins, Sam Corey, Sean Newman, Asa Stephens, Jennifer Carter, Marcus Randolph, Hannah Skelton, James Thomas, Caroline Mitchell, Geanna Funes, Alaina Holeman, Marie Wasinger, Jesse Lumsden, Ameena Mckenzie, Hannah Humphrey, Corrinna Redford, Laura Sanders

Rehearsal Breakdown		
Time	Action	Called
5:30	Actor Call Time	All Cast
6:00	Crew Call Time	All Crew
5:35-5:50	Warm Ups	All Cast
5:50-6:05	Cast and Crew Talk	All Cast and All Crew
6:05-6:28	Fight Call	All Cast
6:28-6:38	Mic Fittings and Check	All Cast and Sound Crew
6:38-6:58	Run Last Transition & 1.5 to 1.6	All Cast and All Run Crew
6:58-7:25	Getting into Costumes, Prep for Top of Show	All Cast and All Crew
7:10	House Open	All
7:25	Places	All Cast and All Crew
7:30-8:26	Act One (56 min)	All Cast and All Crew
8:26-8:45	Intermission Break	All
8:45-9:32	Act Two (47 min)	All Cast and All Crew
9:32-9:55	Break and Getting out of Costumes	All Cast and All Crew
9:55-11:00	Notes	All Cast and All Crew

Rehearsal Notes

-Alex entered early, skipping curtain speech. He has since been informed of the correct timing of his entrance.

Lighting

-James, delete LQ 22.5.
 -Please fix the spike for the rail porch lights – the border trim now covers the lights (Same note under Set).

Costumes

-Costumes are not responsible for hanging up people’s costumes. This has been a problem with Run Crew specifically (Same note under Set).

Sound

-Please raise the volume on all transition music, including SQ M.5.

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 Rehearsal Report | #29
 4/13/2016 (Wednesday)

Props

- Jessica will bring in a cork for Sam
- Jessica will see if she can find real challah (or real prop challah)

Set

- The door needs to be preset on stage before house opens at 7:10 pm.
- Please fix the spike for the rail porch lights – the border trim now covers the lights (Same note under Lighting).
- We are no longer using the door DSC in the Scene 1.6 to 1.7 transition.
- Costumes are not responsible for hanging up people’s costumes. This has been a problem with Run Crew specifically (Same note under Costumes).

Miscellaneous

- If you see a fallen costume piece backstage, please put it in the backstage costume corner.
- We will take cast, crew, and show pictures on Sunday after the show.

Next Rehearsal: Performance - Thursday, 4/14/2016		
Time	Action	Called
5:30	Crew Call Time	All Crew
5:30-5:45	Check Levels	Sound Crew, Jessica, Benny, Run Crew
6:00	Cast Call Time	All Cast
6:00-6:15	Warm Ups	All Cast
6:15-6:35	Fight Call	All Cast
6:40-7:00	Mic Fittings and Check	All Cast and Sound Crew
7:00-7:25	Getting into Costumes, Prep for Top of Show	All Cast and All Crew
7:10	House Open	All
7:25	Places	All
7:30-Done	GO Opening Night	All Cast and All Crew

Apathesiacs
 Production Meeting Report | #5
 3/25/2016 (Friday)

Director: Benny Higgins

Production Manager: Colby Higgins

Stage Manager: Jessica Moskowitz

Began: 4:35

Ended: 5:45

Attended: Benny Higgins, Colby Higgins, Jessica

Moskowitz, Sara Pekrul, Sean Newman, Audrey

Lockwood, Sam Corey, Nick Hilliard, Asa Stephens, Jesse

Lumsden, Kayla Lowry

Late: Maddie Daily (2 min, no call), Hannah Jackson (4 min, no call); Marcus Randolph (10 min, no call)

Absent: Brianna Roberson (called; excused)

Sound	
<ol style="list-style-type: none"> 1. There will be no added sound effects for scene 1.7a when Cliff is talking about the experience of tripping. 2. We cut the idea of having a <i>Gone with the Wind</i> erotic music in scene 1.7b when Jordan is eating Thrasher. We want some sound under it, not music, possibly animated eating sounds. 3. We want a heartbeat sound that fades out in scene 1.7b right before Kristine has her “You call me babe, see?” moment. 4. Maddie and Darrell have another meeting on Wednesday to go over the DTC. 	<ol style="list-style-type: none"> 5. Maddie and Benny will be deciding on song choices on Monday (around 11:30 am) and will be purchasing songs through iTunes. Maddie will talk to David Becker and/or David Liccardi about how to purchase those songs. 6. Maddie is about 45% done with the soundscape for the trip scene (1.7b) 7. Maddie has a pre-established track for lighting that she will send to Sean. 8. Maddie will ask Darrel if the clear com is in the space.

Light	
<ol style="list-style-type: none"> 1. Sean will come in to rehearsal on Wednesday to become more familiar with the trip scene (1.7b) 2. In scene 1.5, Sean will have the effect of headlights driving by about three times. 3. Marcus sent an email to David about which gels and gobos we need to have purchased. 4. Marcus, Sean, and electrics crew will be loading in lights on Monday from 1:00 pm – 5:00 pm. 	<ol style="list-style-type: none"> 5. Preshow lighting will be relaxed to make it look like a livable apartment. 6. We are free to use the scrollers. Marcus is waiting for Darrell to respond regarding using the ion. If we cannot have the ion, we will use the express. 7. The light board will be in the house for tech week. 8. Marcus will ask Terri to see if lights can bring in the wireless coms, just in case Maddie cannot get the clear com.

Set	
<ol style="list-style-type: none"> 1. Asa built the media cabinet and steering wheel this week. Tomorrow, Asa is building the bookcase. 2. Colby is going to talk to his dad about using one of his bikes and motors for the moving bicycle. Colby hopes to bring those in on Monday. 3. Nick will have the updated ground plans posted by Monday. 4. We will round out the edges and corners of the bar. 	<ol style="list-style-type: none"> 6. Asa and Colby will talk to David tomorrow about picking up the door and bar from Adam’s Storage. 7. We will probably end up using a combination of hand brakes and stomp brakes on the furniture. 8. The armchair will have furniture sliders instead of casters. 9. Colby and Asa will make a list tomorrow of rigging hardware and casters.

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 Production Meeting Report | #5
 3/25/2016 (Friday)

<p>5. Kayla will bring in a couch from her stepmom to use for the show. Once she finds people to help her move it, we will be able to have it come in. Cats have been on the couch, but that should not be a problem for Ben because the couch will be reupholstered.</p>	<p>10. David ordered masking. Colby will talk to David about how much the total was. 11. Madison Grant is going to Home Depot this weekend to get paint swatches, and will talk to Colby and Asa about ordering the paint.</p>
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Props	
<p>1. Props will find the backpacks for Joel and Cliff. Colby has a backpack to donate to them. 2. The grinder and ground weed should be finished and usable on Monday. The cake should be finished later this week. 3. Audrey finished the bong and pipe, and they are in a shoebox in the scene shop. 4. Audrey and Sam will come in to rehearsal next week – Audrey on Monday and Sam on Tuesday.</p>	<p>5. The rest of the drug paraphernalia will be finished next week. 6. The e-cigs will be in next week. 7. Props is getting party poppers next week for the finger guns in the trip scene (1.7b). We will need to test out their sound to see if Maddie will need to have a sound effect or not. 8. Colby needs to ask David about using a lighter onstage.</p>

Costumes	
<p>1. Hannah brought in her receipts. 2. Most of the costumes are finished. 3. Hannah has decided on a dark purple bra for Jordan in scene 1.7b. 4. For bloodying up Cliff (bloody knuckles) and Thrasher (bloody nose and other blood) in scene 2.3d, Hannah is going to ask around for some options. One option is having a bloody rag available. 5. Hannah is looking into having bruises for Thrasher for after that scene.</p>	<p>6. Jessica will schedule second fittings for actors next week. 7. Hannah showed us head piece options for the run crew to wear during scene 1.7b. 8. Hannah added Jessica to the Apathesiacs Pinterest board. 9. For the zombie makeup, we want blue powder for the face. Hannah will continue to find options on how to do the makeup for that scene – look and execution.</p>

Miscellaneous	
<p>1. Jessica will talk to Benny about when we want to have photo shoots. Once we know the dates, we will send them to Christian Morris so that he can finish creating his invoice. 2. Jessica will be sending out an email to everyone about scheduling paper tech on March 2 or March 3.</p>	<p>3. We cannot be in the DTC at all on March 31 and April 1. We can start using the space on April 2. 4. Colby wants daily progress reports from all departments, even if nothing has happened for that day. These reports can be informal and sent by text or email.</p>

Next Production Meeting: Friday 4/1/2016		
Time	Action	Called
4:30pm-5:30pm	Production Meeting	Designers



Production Report | 3

Production: Apathesiacs

Director: Benny Higgins

Stage Manager: Jessica Moskowitz

Date: 4/16/2016

House Count: 90 | Total Run Time: 1:40

WEATHER

62°

Cloudy

Preshow Checklist

X	Fight Call
X	Mic Fittings and Checks
X	Check casters, sliders, and brakes
X	Set Door at Top of Show location
X	Cue preshow lights and sound

Time Record

	Time	Run Time
House Open	7:10	0:20
Act One	7:32	0:52
Intermission	8:24	0:15
Act Two	8:39	0:48

Attendance

House Manager: Sarah Dove
Present: All Cast and All Crew
Absent: None
Late: None
Injury/Illness: None

Summary

1. Our audience tonight was not as receptive as the previous nights' audiences.
2. A light cue went off early during Scene 1.2.

Performance Notes

1. Someone was moving near the USL masking during Curtain Speech. Jessica will speak to the cast and crew before Sunday's show to remind everyone to be mindful of the masking.
2. There was an issue with removing the porch in Scene 2.3. We will work this before Sunday's show.

Technical Notes

1. LQ 37 went off early because James accidentally double-clicked when he cued LQ 35, and Light Factory made him wait until the previous cue completed until he could go back to LQ 35.
2. The cake splat sound (SQ T.4) went off perfectly tonight!
3. There was an issue with removing the porch in Scene 2.3. We will work this before Sunday's show.



Production Report | 3

Production: *Apathesiacs*

Director: Benny Higgins

Stage Manager: Jessica Moskowitz

Date: 4/16/2016

House Count: 90 | Total Run Time: 1:40

WEATHER

62°

Cloudy

Next Call: 4/17/2016		
Time	Action	Called
5:30	Crew Call Time	All Crew
6:00	Cast Call Time	All Cast
6:00-6:15	Warm-Ups	All Cast
6:15-6:35	Fight Call	All Cast
6:40-7:00	Mic Fittings and Checks	All Cast and Sound Crew
7:00-7:05	Work Removing Porch (Scene 2.3)	Jordan, Alaina
7:00-7:27	Costumes and Preset Show	All Cast, All Crew
7:10	House Open	All Cast, All Crew
7:27	Places for Top of Show	All Cast, All Crew
7:30-Done	GO	All Cast, All Crew