

Hamlet

by William Shakespeare



Director: Leda Hoffmann

Stage Management Intern: Jessica Moskowitz

Production Stage Manager:

Jayson T. Waddell

Set Designer:

John Stark

Scenic Charge Artist:

Rachael Silverman

Costume Designer:

Lauren Roark

Lighting Designer:

Marly Wooster

Sound Designer:

Kieran Pereira

Props Master:

Jen Kazmierczak

Fight Director:

Paul Dennhardt

HAMLET

Contact Sheet
Version #8
6-8-16



ILLINOIS SHAKESPEARE FESTIVAL 2016 ~ HAMLET CONTACT SHEET ~				
Janet Wilson	Management	Producer		
Kevin Rich	Management	Artistic Director		
Ben Young	Management	Managing Director		
Shawn Malott	Management	Production Manager		
Paul Brunner	Management	Technical Director		
Jayson T. Waddell	Stage Management	Production Stage Manager		
Rachael Pell	Stage Management	Assistant Stage Manager		
Jessica Moskowitz	Stage Management	Stage Management Intern	jessmoskowitz95@gmail.com	954-937-4248
Megan Hoepker	Company Management	Company Manager		
Gabrielle Muñoz	Company Management	Company Management Intern		
Leda Hoffmann	Artistic	Director		
Gale Daly	Artistic	Text Coach		
John Stark	Artistic	Scenic Designer		
Jorge Lanuza	Scenic	Master Carpenter		
Rachael Silverman	Paint	Scenic Charge Artist		
Jen Kazmierczak	Props	Prop Master		
Bridgid Burge	Props	Asst. Prop Master		
Lauren Roark	Artistic	Costume Designer		
Tyler Wilson	Costume Shop	Assistant Costume Designer		
Kari Beth Rust	Costume Shop	Costume Director		
Sandahl Masson	Costume Shop	First Hand / Wardrobe Head		
Marly Wooster	Artistic	Lighting Designer		
Cassie Mings	Electrics	Master Electrician		
Kieran Pereira	Artistic	Sound Designer		
Paul Dennhardt	Artistic	Fight Director		
John Tovar	Artistic	Assistant Fight Director		
Thomas Russell	Acting Company Intern	Fight Captain		
Lori Adams	Acting Company	Gertrude		
Chris Amos	Acting Company	Player King/Cornelius		
Nathaniel Andalis	Acting Company	Guildenstern		
Eva Balistreri	Acting Company	Ophelia		
Laura Bouxsein	Acting Company Intern	Fourth Player		
Olivia Candocia	Acting Company Intern	Ensemble/Lady in Waiting		
Mark Corkins	Acting Company	Claudius/Ghost		
Jon Daly	Acting Company	Polonius		
Robert Doyle	Acting Company	Horatio		
Paul Henry	Acting Company	Third Player/Barnardo		
Isaac Hickox-Young	Acting Company Intern	Voltmand		
Robert Hunter-Bry	Acting Company Intern	Reynaldo		
Alex Levy	Acting Company Intern	2nd Gravedigger		
Forrest Loeffler	Acting Company Intern	Osric		
Carlos Medina-Maldonado	Acting Company Intern	Ensemble		
Mark Tyler Miller	Acting Company	Fortinbras/Priest		
Ben Muller	Acting Company	Rosencrantz		
Chris Peltier	Acting Company	Laertes		
Kevin Rich	Acting Company	Gravedigger		
Thomas Russell	Acting Company Intern	Francisco		
Deborah Staples	Acting Company	Hamlet		
Eliza Stoughton	Acting Company	Player Queen/Gentlewoman		
Jonah Winston	Acting Company	Marcellus		

***Hamlet* Actor Sign-In**

Lori Adams	_____
Chris Amos	_____
Nathaniel Andalis	_____
Eva Ballistrieri	_____
Laura Bouxsein	_____
Robert Hunter-Bry	_____
Olivia Candocia	_____
Mark Corkins	_____
Jon Daly	_____
Robert Doyle	_____
Paul Henry	_____
Alex Levy	_____
Forrest Loeffler	_____
Carlos Medina-Maldonado	_____
Mark Tyler Miller	_____
Ben Muller	_____
Chris Peltier	_____
Kevin Rich	_____
Thomas Russell	_____
Deborah Staples	_____
Eliza Stoughton	_____
Jonah Winston	_____
Isaac Hickox-Young	_____

HAMLET

CAST

Lori Adams.....	Gertrude
*Chris Amos.....	Player King/Cornelius
Nathaniel Andalis.....	Guildenstern
Eva Balistrieri.....	Ophelia
Laura Bouxsein.....	Fourth Player
Olivia Candocia.....	Ensemble/Lady in Waiting
*Mark Corkins.....	Claudius/Ghost
*Jon Daly.....	Polonius
Robert Doyle.....	Horatio
Paul Henry.....	Third Player/Barnardo
Isaac Hickox-Young.....	Voltemand
Robert Hunter-Bry.....	Reynaldo
Alex Levy.....	2 nd Gravedigger
Forrest Loeffler.....	Osric
Carlos Medina-Maldonado.....	Ensemble
Mark Tyler Miller.....	Fortinbras/Priest
Ben Muller.....	Rosencrantz
Chris Peltier.....	Laertes
Kevin Rich.....	Gravedigger
Thomas Russell.....	Francisco
*Deborah Staples.....	Hamlet
Eliza Stoughton.....	Player Queen/Gentlewoman
Jonah Winston.....	Marcellus

UNDERSTUDIES

Laura Bouxsein.....	US Player Queen/Gentlewoman/Marcellus/Voltemand
Olivia Candocia.....	US Ophelia
Paul Henry.....	US Horatio
Isaac Hickox-Young.....	US Guildenstern/2 nd Gravedigger
Robert Hunter-Bry.....	US Rosencrantz/Fortinbras/Priest/Francisco
Alex Levy.....	US Hamlet
Forrest Loeffler.....	US Laertes/Player King/Cornelius
Carlos Medina-Maldonado.....	US Polonius/Gravedigger
Thomas Russell.....	US Osric/Third Player/Barnardo
Eliza Stoughton.....	US Gertrude
Jonah Winston.....	US Claudius/Ghost

*Asterisk denotes member of Actor's Equity



HAMLET

PRODUCTION

Leda Hoffmann Director
Gale Daly Text Coach
John Stark Set Designer
Lauren Roark Costume Designer
Tyler Wilson Assistant Costume Designer
Marly Wooster Lighting Designer
Kieran Pereira Sound Designer
Paul Dennhardt Fight Director
John Tovar Assistant Fight Director
Thomas Russell Fight Captain

STAGE MANAGEMENT

*Jayson T. Waddell Production Stage Manager
Rachael Pell Assistant Stage Manager
Jessica Moskowitz Stage Management Intern

**Asterisk denotes member of Actor's Equity*



ILLINOIS
SHAKESPEARE
FESTIVAL

HAMLET

Props Preset List

Version #9

7-21-16



Pre-Show

- Props check out
- Get Black Handkerchief from Wardrobe
- Roll Players' Rug (101.5) with good side in
- Iron Ribbon for Bundle of Letters (102)

Top of Show

- On Stage
 - (125) Rocks (13) – Ophelia*
 - (260) Large Carpet
 - (270) Hanging Fabric/Carpet
 - (275) Arras*†
- Ophelia Trap
 - Ophelia Trap Container*
 - Muslin
 - (170) Skull*
 - (180) Skull*
 - (185) Other Bones (9)*
 - (285) Steps (2)*
- Player King
 - (50) Teal Trunk
- Player Queen
 - (50.2) Gold Trunk
 - (90) Vial of Poison
- 3rd Player
 - (50.1) Brown Trunk – carabiner
- 4th Player
 - (50.3) Foot Stool
 - (50.4) Instrument Box
 - (50.5) Drum
 - (50.6) Beaded Maraca
 - (50.7) Brown Maraca
 - (60) Recorders (3)
- Hamlet
 - (101.5) Players' Rug – good side in
- USC Table
 - (22) Letter 1 – red crown, Polonius
 - (26) Large Drum & Drumsticks (3)
 - (27) Trumpet
 - (28) Bugle
 - (41) Tan Tambourine
 - (42) Grey Tambourine – 4th Player
 - (43) Blue Eggs (2)

- USC Table (Continued)
 - (44) Small Beaded Maraca
 - (101) Prayer Book – Polonius
 - (102) Bundle of Letters – in Ribbon
 - (101.7) Script – Player King
 - (101.3) Pencil
 - (105) Folding Chairs (7) – folded†
 - (121) Dressing Table*†
 - (123) Jewelry Box*†
 - (122) Picture of King Claudius – leaning*†
 - (122.5) Picture of King Hamlet – in*†
 - (123.5) Stool*†
 - (123.7) Pristine Commission – gold crown, Claudius*
 - (124) Binoculars*
 - (125) Rocks (5) – Ophelia*
 - (130) Letter 5 – silver lips*
 - (140) Letter 6 – green lock*
 - (150) Letter 7 – green lock*
 - (193) Tattered Commission – gold crown, Hamlet*
 - (200) Table*†
 - (240) Drink – Claudius*†
 - (235) Sword Stands (2)* †
 - (237) Hand Towels (2)* †
 - (238) Gloves (2 – Cost.)* †
- Vom 1-2 Table
 - (105) Folding Chairs (2) – folded
 - (125) Rocks (2) – Laertes*†
 - (189) Black Handkerchief (Cost.)*†
 - (188) Flower Petals (8)*†
 - (190) Litter, Shroud, and Pillow*†
- Vom 3-4 Table
 - (25) Laertes' Bag
 - (30) Letter 2 – folded, Polonius
 - (32) Letter 3 – folded, Polonius
 - (34) Letter 4 – folded, Polonius
 - (40) Hamlet's Book
 - (155) Flask*
 - (156) Gravedigger's Satchel*
 - (160) Shovel*
 - (165) Excavation Tools*

HAMLET

Props Preset List

Version #9

7-21-16



Post Show

- Props check in
- Return Letters to envelopes, discard damaged Letters
- Clean Trumpet (27), Bugle (28), and Recorders (60)
- Give 3 Mismatched Masks (70), 3 Play Masks (73), and Crown (80) to Wardrobe
- Roll Players' Rug (101.5) with good side out
- Clean Flask (155)
- Return Other Bones (185) to cardboard box
- Clean Drink (240)
- Fold Arras (275) and return to bag
- Return props to storage

HAMLET

Props Check-In / Check-Out

Version #9

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ILLINOIS
SHAKESPEARE
FESTIVAL

#	Prop Name	Out	In	#	Prop Name	Out	In
22	Letter 1 (red crown)			121	Dressing Table		
25	Laertes' Bag			122	Picture of King Claudius		
26	Large Drum & Drumsticks (3)			122.5	Picture of King Hamlet		
27	Trumpet			123	Jewelry Box		
28	Bugle			123.5	Stool		
30	Letter 2 (folded)			123.7	Pristine Commission (gold crown)		
32	Letter 3 (folded)			124	Binoculars		
34	Letter 4 (folded)			125	Rocks (30)		
40	Hamlet's Book			130	Letter 5 (silver lips)		
41	Tan Tambourine			140	Letter 6 (green lock)		
42	Grey Tambourine			150	Letter 7 (green lock)		
43	Blue Eggs (2)			155	Flask		
44	Small Beaded Maraca			156	Gravedigger's Satchel		
50	Teal Trunk			160	Shovel		
50.1	Brown Trunk with Carabiner			165	Excavation Tools (pickaxe and spade)		
50.2	Gold Trunk			170	Skull		
50.3	Foot Stool			180	Skull		
50.4	Instrument Box			185	Other Bones (9)		
50.5	Drum			188	Flower Petals (8)		
50.6	Beaded Maraca			189	Black Handkerchief		
50.7	Brown Maraca			190	Litter		
60	Recorders (3)			190	Shroud		
90	Vial of Poison			190	Pillow		
101	Prayer Book			193	Tattered Commission (gold crown)		
101.3	Pencil			200	Table		
101.5	Rug			235	Sword Stands		
101.7	Script			237	Hand Towels		
102	Bundle of Letters & Ribbon			240	Drink		
105	Folding Chairs (9)			275	Arras		

HAMLET

Props Tracking Sheet
Version #9
7-21-16



#	Prop	A/Sc/Pg	Start	Entrance	Exit	End	Description
22	Letter 1	1.2.5	USC	ABV CR (Polonius)	Vom 2 (Voltemand & Cornelius)	Vom 1-2	Letter from Claudius to Voltemand and Cornelius. Red crown seal.
25	Laertes' Bag	1.3.13	Vom 3-4	Vom 3 (Laertes)	Vom 2 (Laertes)	Vom 1-2	Messenger style bag. Gold brocade. Dropped.
30	Letter 2	2.2b.28B	Vom 3-4	Vom 3 (Polonius)	BC (Gertrude)	USC	Text on page 29. Unsealed and folded.
32	Letter 3	2.2b.28B	Vom 3-4	Vom 3 (Polonius)	BC (Gertrude)	USC	Text on page 29. Unsealed and folded.
34	Letter 4	2.2b.28B	Vom 3-4	Vom 3 (Polonius)	BC (Gertrude)	USC	Text on page 29. Unsealed and folded.
40	Hamlet's Book	2.2b.31	Vom 3-4	Vom 3 (Hamlet)	BC (Hamlet)	USC	Red Dickens book. Dropped on the floor.
42	Grey Tambourine	2.2c.39	USC	BC (4th Player)	BC (4th Player)	USC	Grey Tambourine, part of Player Noises props.
70	Mismatched Masks	2.2c.39	USC	BC (PK, PQ, & 3P)	BR (PK, PQ, & 3P)	USC	Costumes - 3. Fairy, Horns, and Bronze Nose (Pretty)
101	Prayer Book	3.1.43	USC	BC (Polonius)	Vom 2 (Polonius)	Vom 1-2	Small prayer book. Thrown.
102	Bundle of Letters	3.1.43	USC	BC (Ophelia)	Vom 2 (Polonius)	Vom 1-2	Bundle of letters in a ribbon from Hamlet to Ophelia hidden in Ophelia's costume. Consumable.
101.3	Pencil	3.1.44A	USC	Vom 4 Door (Hamlet)	Vom 3 (Player King)	Vom 3-4	Inside Script.
101.7	Script	3.1.44A	USC	Vom 4 Door (Hamlet)	Vom 3 (Player King)	Vom 3-4	Leather-bound. Dropped.
105	Folding Chairs	3.2.47	USC (7), Vom 1-2 (2)	BC (7 - Osric & Reynaldo), & Vom 2 (2 - Lady in Waiting)	BC (Osric, Reynaldo, Francisco, Carlos, & Lady in Waiting)	USC (9)	Nine chairs for audience (Claudius, Gertrude, Polonius, Rosencrantz, Guildenstern, Reynaldo, Osric, and Lady in Waiting). Preset folded/closed.
50	Teal Trunk	3.2.47	USC	Vom 1 (Player King)	Vom 3 (Francisco)	Vom 3-4	Blue sittable trunk
50.2	Gold Trunk	3.2.47	USC	Vom 1 (Player Queen)	Vom 3 (Player Queen)	Vom 3-4	Gold trunk. Holds Vial of Poison.
73	Play Masks	3.2.47	USC	Vom 1 (Player Queen)	Vom 3 (1 - 3P; 1 - PQ; 1 - Francisco)	Vom 3-4	Costumes - 3. Pink, Orange, and Blue (Simple). Thrown.
80	Crown	3.2.47	USC	Vom 1 (Player Queen)	Vom 3 (Katie)	Vom 3-4	Costumes.
90	Vial of Poison	3.2.47	USC	Vom 1 (Player Queen)	Vom 3 (Katie)	Vom 3-4	Used in dumb show. In Gold Trunk.
50.1	Brown Trunk	3.2.47	USC	Vom 1 (3rd Player)	Vom 3 (3rd Player)	Vom 3-4	Brown trunk with black stripes and carabiner
101.3	Pencil	3.2.47	USC	Vom 1 (3rd Player)	Vom 3 (Player Queen)	Vom 3-4	Inside Script.
101.7	Script	3.2.47	USC	Vom 1 (3rd Player)	Vom 3 (Player Queen)	Vom 3-4	Leather-bound. Dropped.
50.3	Foot Stool	3.2.47	USC	Vom 1 (4th Player)	Vom 3 (4th Player)	Vom 3-4	Low-profile.
50.4	Instrument Box	3.2.47	USC	Vom 1 (4th Player)	Vom 3 (4th Player)	Vom 3-4	Brown box with top handle, holds drum, beaded maraca, brown maraca, and recorders.
50.5	Drum	3.2.47	USC	Vom 1 (4th Player)	Vom 3 (4th Player)	Vom 3-4	In Instrument Box.
50.6	Beaded Maraca	3.2.47	USC	Vom 1 (4th Player)	Vom 3 (4th Player)	Vom 3-4	In Instrument Box.
50.7	Brown Maraca	3.2.47	USC	Vom 1 (4th Player)	Vom 3 (Player King)	Vom 3-4	In Instrument Box. Thrown.
60	Recorders	3.2.47	USC	Vom 1 (4th Player)	BC (2 - Rosencrantz)	USC	1 tan and 2 black (3 total), in Instrument Box.
101.5	Rug	3.2.47	USC	Vom 1 (Hamlet)	Vom 3 (3rd Player)	Vom 3-4	Preset with good side in.

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Props Tracking Sheet
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#	Prop	A/Sc/Pg	Start	Entrance	Exit	End	Description
80	Crown	3.2.53A	Vom 3-4	Vom 3 (Player King)	Vom 3 (3rd Player)	Vom 3-4	Costumes
90	Vial of Poison	3.2.53A	Vom 3-4	Vom 3 (3rd Player)	Vom 3 (3rd Player)	Vom 3-4	Used in dumb show. In Gold Trunk.
121	Dressing Table	4.1.59	USC	BC (Gentlewoman)	BC (Gentlewoman)	USC	Small
122	Picture of King Claudius	4.1.59	USC	BC (Gentlewoman)	BC (Gentlewoman)	USC	On Dressing Table. Color. Thrown.
122.5	Picture of King Hamlet	4.1.59	USC	BC (Gentlewoman)	BC (Gentlewoman)	USC	On Dressing Table. Grey. Thrown.
123	Jewelry Box	4.1.59	USC	BC (Gentlewoman)	BC (Gentlewoman)	USC	On Dressing Table. Unopened.
123.5	Stool	4.1.59	USC	BC (Lady in Waiting)	BC (Lady in Waiting)	USC	Hamlet will push it roughly.
123.7	Pristine Commission	4.3.66	USC	BC (Claudius)	Vom 4 (Rosencrantz)	USC	Yellow with gold crown seal. Unopened.
124	Binoculars	4.4.69	USC	ABV L (Barnardo)	ABV R (Barnardo)	USC	Binoculars and case.
125	Rocks	4.5.74	USC	Vom 1 Door (Ophelia)	BC (Gertrude & Laertes)	USC	Ophelia to Laertes and others. Black rocks. 5.
130	Letter 5	4.6.76	USC	ABV R (Francisco)	ABV R (Horatio)	USC	Hamlet to Horatio. Grey with silver lips seal. Opened.
140	Letter 6	4.6.76	USC	ABV R (Francisco)	ABV R (Francisco)	Francisco	Hamlet to King. Tan with green lock seal. Unopened.
150	Letter 7	4.6.76	USC	ABV R (Francisco)	ABV R (Francisco)	Francisco	Hamlet to Queen. Tan with green lock seal. Unopened.
140	Letter 6	4.7.77	Vom 3-4	Vom 3 (Francisco)	Vom 2 (Claudius)	Vom 1-2	Hamlet to King. Tan with green lock seal. Opened.
150	Letter 7	4.7.77	Vom 3-4	Vom 3 (Francisco)	Vom 2 (Claudius)	Vom 1-2	Hamlet to Queen. Tan with green lock seal. Unopened.
155	Flask	5.1.80	Vom 3-4	Vom 3 (Gravedigger)	Vom 2 (2nd GD)	USC	Gravedigger will drink from flask, and pour liquid from flask onto 2nd Gravedigger's head. Thrown.
156	Gravedigger's Satchel	5.1.80	Vom 3-4	Vom 3 (Gravedigger)	BC (Gravedigger)	USC	Holds bones and Excavation Tools.
160	Shovel	5.1.80	Vom 3-4	Vom 3 (2nd GD)	Vom 2 (2nd GD)	Vom 1-2	Dropped
165	Excavation Tools	5.1.80	Vom 3-4	Vom 3 (Gravedigger)	BC (Gravedigger)	USC	Small pickaxe and spade. In Satchel.
170	Skull	TOP	TRAP	(Jessica & Katie)	BC (Gravedigger)	USC	Pulled from trap
180	Skull	TOP	TRAP	(Jessica & Katie)	BC (Gravedigger)	USC	Pulled from trap
185	Other Bones	TOP	TRAP	(Jessica & Katie)	BC (Gravedigger)	USC	9 bones pulled from trap.
125	Rocks	5.1.85	Vom 1-2	Vom 2 (Laertes)	Vom 3 (Laertes)	Vom 3-4	Black rocks that Ophelia gave to Laertes. 2.
188	Flower Petals	5.1.85	Vom 1-2	Vom 2 (Gertrude)	(Crew)	USC	Set in grave. 8 flower petals in black handkerchief.
189	Black Handkerchief	5.1.85	Vom 1-2	Vom 2 (Gertrude)	Vom 2 (Gertrude)	Vom 1-2	Holds flowers petals.
101	Prayer Book	5.1.85	Vom 1-2	Vom 2 (Priest)	Vom 2 (Priest)	Vom 1-2	Ophelia's Prayer Book, reused by Priest.
190	Litter, Shroud, and Pillow	5.1.85	Vom 1-2	Vom 2 (Francisco, Marcellus, Carlos, & Barnardo)	(Crew)	USC	Ophelia carried in on it and lowered into grave - black straps - small pillow.

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#	Prop	A/Sc/Pg	Start	Entrance	Exit	End	Description
193	Tattered Commission	5.2.87	USC	Vom 4 (Hamlet)	BC (Horatio)	USC	Yellow with gold crown seal. Pre-opened. Hamlet will age it each show. Consumable.
105	Folding Chairs	5.2.91	USC (4)	BC (2 - Gentlewoman) BR (2 - Cornelius & Voltemand)	(Crew)	USC	For Claudius, Gertrude, Cornelius, & Voltemand. Preset open.
200	Table	5.2.91	USC	BC (Lady in Waiting)	(Crew)	USC	Simple
235	Sword Stands	5.2.91	USC	BC (Osric & Francisco)	(Crew)	USC	2
237	Hand Towels	5.2.91	USC	BC (Osric & Francisco)	(Crew)	USC	2
238	Gloves	5.2.91	USC	BC (Osric & Francisco)	BC (Hamlet & Laertes)	USC	2 sets - Hamlet and Laertes
240	Drink	5.2.91	USC	BC (Lady in Waiting)	(Crew)	USC	Nice cup - silver goblet - 1. Will not have liquid.

Furniture/Scenic Elements							
125	Rocks	TOP	STAGE	(Jessica & Katie)	(Jessica & Katie)	USC	Loose rubble - black rocks. 13.
260	Large Carpet	TOP	STAGE	(Brooke & Olivia)	(Brooke & Olivia)	USC	Buy this new - with the darker back color
270	Hanging Fabric/ Carpet	TOP	STAGE	(Nick)	(Nick)	USC	White carpet from Victory Garden
275	Arras	3.4.59	USC	BC (Nick & Brooke)	BC (Rachael & Brooke)	USC	Hiding place - ripped down and actor dragged in it. Between center posts.
280	Rubble	TOP	STAGE	(Crew)	(Crew)	USC	Base of stairs and base of column.
285	Steps	TOP	TRAP	(Jessica & Katie)	(Jessica & Katie)	USC	Two small steps for the trap/grave to helps actors get in and out

Costume Props							
189	Black Handkerchief	5.1.85	Vom 1-2	Vom 2 (Gertrude)	Vom 2 (Gertrude)	Vom 1-2	Holds flowers petals.
238	Gloves	5.2.91	USC	BC (Osric & Francisco)	BC (Hamlet & Laertes)	USC	2 sets - Hamlet and Laertes

Script Changes – ISF Hamlet June 26 – June 29, 2016

P17-18 CUT “and with swinish phrase soil our addition.”

HAMLET They clepe us drunkards ~~and with swinish phrase soil our addition~~, and indeed it takes
From our achievements.

Enter GHOST

P28B ADD “since”

POLONIUS Therefore, since Brevity is the Soul of Wit

P31 CUT “If circumstances lead me, I will find where truth is hid.”

POLONIUS Take this from this if this be otherwise.

~~If circumstances lead me, I will find~~

~~Where truth is hid.~~

KING How may we try it further?

P33 ADD “sir”

HAMLET You cannot, sir, take from me anything that I will not more willingly part withal –
except my life, except my life, except my life.

P44A CHANGE “hear” to “see”

POLONIUS I see him coming. Let’s withdraw, my lord.

P47 ADD “own”

HAMLET ...the Mirror up to Nature to show Virtue her own feature, Scorn her own image...

P53 CHANGE “that” to “the”

HAMLET *The Mousetrap*. This play is the image of a murder done in Vienna.

HAMLET ’Tis a knavish piece of work, but what of that? Your Majesty, and we that have
free souls, it touches us not. Let the galled jade wince our withers are unwrung.

Enter LUCIANUS

HAMLET This is one Lucianus, nephew to the king, Gonzago.
