



*Sample
Paperwork*

Brenau's Got Talent 2017 Run Sheet						
#	Time	Scene	Crew	Location	Action	Cue
0		Preset	All Crew	All	Preset - Set for Top of Show	Preset
			Lisa & Gabe	All	Check Batteries and Equipment	Preset
			Gabe	Stage	Turn on Podium Mic, go through Monitor	Preset
			Jessica & Jesse	Stage	Sweep Stage, Charge Glow Tape, Check Spikes	Preset
			Lainey	Stage	Set Lav Mic #1 on Kari	Preset
			Lainey	Stage	Set Lav Mic #2 on Emeline	Preset
			Gabe	Stage	Turn on Lav Mic #1 and Lav Mic #2	After Lav Mics are set on Kari and Emeline
			Lainey	SM Console	Set up iPad for Pre-Show Music	Preset
			Lisa & Gabe	House/Stage	LQ 0 & SQ A House LX at full & Pre-show Music Up	End of Preset, Before House Opens
			Lainey	Front of House	Open House	House LX at full, Preshow Music Up
Lisa & Gabe	DSR/Stage	LQ 1 & SQ A.5 House LX out, Podium LX up, Pre-show Music Fade Out	Top of Show			
1	6:41	Xin Yan Qui "Daisy" Dance - "Moonlight"	Lisa	Stage	LQ 1.1 Blackout	After Emcee Speech
			Daisy	OSR	Enter, X CS	In Blackout
			Lisa & Gabe	Cyc & Stage	LQ 1.2 & SQ B Dory Blue LX up on Cyc & "Moonlight" SX fade in	Daisy land CS
			Lisa	CS	LQ 1.3 Special LX up	5 seconds after LQ 1.2 Dory Blue Cyc LX
			Lisa	CS	LQ 1.4 Blackout	Music fade out, after Dance
			Daisy	CS	Daisy Exit Offstage	Music fade out, Special LX out
			Lisa	DSR	LQ 2 Podium LX up	After Applause
2	3:54	Lauren Hill Vocals - "Defying Gravity"	Jesse	OSR	Set Black Mic with Stand DSC (Orange Spike)	Podium LX up
			Gabe	Black Mic	Turn on Black Mic	After Jesse sets Mic Stand DSC
			Lisa	Stage	LQ 2.1 Blackout	After Emcee Speech
			Lauren	OSR	Enter, X DSC	In Blackout
			Lisa	Cyc	LQ 2.2 Green LX up on Cyc	Bump after Lauren lands DSC
			Lisa	Cyc	LQ 2.25 Lauren Middle Build	Visual During Song
			Lisa	Cyc	LQ 2.3 Lauren Final Build	Visual During Song
			Gabe	Stage	SQ C "Defying Gravity" up	After Lauren finishes opening speech "...Brenau women."
			Lisa	Stage	LQ 2.4 Blackout	End of Song
			Gabe	Black Mic	Turn off Black Mic	End of Song
			Lauren	CS	Lauren Exit Offstage	In Blackout
			Lisa	DSR	LQ 3 Podium LX up	After Lauren Exits

Brenau's Got Talent 2017 Run Sheet

#	Time	Scene	Crew	Location	Action	Cue
3	3:55	Berlinda Jonah Dance/Spoken Word - "I Know Girls (Body Love)"	Jesse	DSC	Move Black Mic and Stand Offstage	Podium LX up
			Lisa	Stage	LQ 3.1 Partial Blackout	After Emcee Speech
			Berlinda	OSR	Enter, X DSC, sit on edge of stage	In Blackout
			Lainey	OSR	Cue Jessica to call LQ 3.2 & SQ D	Berlinda about to sit on edge of stage DSC
			Lisa & Gabe	Cyc & Stage	LQ 3.2 & SQ D Red LX up on Cyc & "I Know Girls" SX fade in	Beat after Berlinda sits on edge of stage DSC
			Lisa	DSC	DSC Special LX up (1:45, Visual)	Lisa X DSC, before she says "You did good!"
			Lisa	Stage	Fade to Normal Performance LX (1:50, Visual)	Beat after she says "You did good!"
			Lisa	Stage	LQ 3.3 Fade to Blackout	End of Song
			Berlinda	CS	Berlinda Exit Offstage USL	In Blackout
			Lisa	DSR	LQ 4 Podium LX up	After Berlinda Exits USL
4	3:20	Daniela Santiago Vocals/Piano - "Sam Smith Medley"	Jesse & Devin	OSL	Set Piano CS (Orange Spike)	Podium LX up
			Jesse	CS	Set Piano Bench SR of Piano	After Piano set CS
			Lainey	OSR	Set Black Mic with Stand (Orange Spike DS of Piano Bench)	Podium LX up
			Daniela	OSR	Enter, X CS, Sit on Piano Bench	When Lainey Enters
			Devin	CS	Open Piano	After Piano set CS
			Gabe	Black Mic	Turn on Black Mic	After Lainey sets Mic Stand DSC/R
			Lisa	Stage	LQ 4.1 Blackout	After Emcee Speech
			Lisa	Cyc	LQ 4.2 Purple LX up on Cyc	When Stage is set and Daniela is ready
			Lisa	Stage	LQ 4.3 Blackout	End of Song
			Gabe	Black Mic	Turn off Black Mic	End of Song
			Daniela	CS	Daniela Exit Offstage	In Blackout
			Lisa	DSR	LQ 5 Podium LX up	After Daniela Exits
5	4:00	Kari Twyman Musical Theatre - "Nothing"	Lainey	CS	Move Black Mic and Stand Offstage Right	Podium LX up
			Devin	CS	Close Piano	Podium LX up
			Jesse	CS	Set Piano Bench on Piano	Podium LX up
			Jesse & Devin	CS	Move Piano Offstage, SL	Piano Bench set on Piano
			Lisa	Stage	LQ 5.1 Blackout	After Emcee Speech
			Kari	Offstage	Enter, X CS	In Blackout
			Lisa & Gabe	Cyc & Stage	LQ 5.2 & SQ E Blue LX up on Cyc & "Nothing" SX up	Kari land CS
			Lisa	Stage	LQ 5.3 Abrupt Blackout	On Bump at End of Song
			Kari	CS	Kari Exit Offstage	In Blackout
			Lisa	DSR	LQ 6 Podium LX up	After Kari Exits

Brenau's Got Talent 2017 Run Sheet						
#	Time	Scene	Crew	Location	Action	Cue
6	2:35	Kenya Hunter Spoken Word - "Depression"	Jesse	Offstage (USR)	Close US Traveller	Podium LX up
			Lainey	OSR	Set Blue Mic with Stand DSC (Orange Spike)	Podium LX up
			Gabe	Blue Mic	Turn on Blue Mic	After Lainey sets Mic Stand DSC
			Lainey	OSR	Remove Lav Mic #1 from Kari	After Lainey sets Mic Stand DSC
			Lisa	Stage	LQ 6.1 Blackout	After Emcee Speech
			Kenya	Offstage	Enter, X DSC	In Blackout
			Lisa	DSC	LQ 6.2 DSC Special LX up	Kenya land DSC
			Lisa	Stage	LQ 6.3 Abrupt Blackout	Kenya step US after "...from myself."
			Kenya	DSC	Kenya Exit Offstage	In Blackout
			Lisa	DSR	LQ 7 Podium LX up	After Kenya Exits
7	4:22	Aziza Rodriquez Vocals - "Always Be There"	Jesse	Offstage (USR)	Open US Traveller	Podium LX up
			Lainey	DSC	Take Blue Mic with Stand OSR	Podium LX up
			Lainey	OSR	Hand Blue Mic to Aziza	Lainey Exit OSR with Blue Mic and Stand
			Gabe	Blue Mic	Leave Blue Mic On	Podium LX up
			Lisa	Stage	LQ 7.1 Blackout	After Emcee Speech
			Aziza	Offstage	Enter, X CS with Blue Mic	In Blackout
			Lisa & Gabe	Cyc & Stage	LQ 7.2 & SQ F Blue LX up on Cyc & "Always Be There" SX fade up	Beat after Aziza lands CS
			Lisa	Stage	LQ 7.3 Fade to Blackout	As music fades out
			Gabe	Blue Mic	Turn Off Blue Mic	End of Song
			Aziza	CS	Aziza Exit Offstage Right with Blue Mic	As lights fade to blackout
			Lainey	OSR	Take Blue Mic from Aziza, Bring it to Devin OSL	After Aziza Exits
Lisa	DSR	LQ 8 Podium LX up	After Aziza Exits			
8	3:45	Yi Qian Dance - "I'm Worth It"	Lisa	Stage	LQ 8.1 Blackout	After Emcee Speech
			Lisa & Gabe	Cyc & Stage	LQ 8.2 & SQ G Red Cyc LX up & "I'm Worth It" SX up	After Emcee Speech
			Yi	Offstage (USR)	Enter, X USC	Red Cyc LX up & "I'm Worth It" SX up
			Lisa	Stage	LQ 8.3 Crossfade Red Cyc LX to Bright Stage LX	Yi land USC
			Lisa	Stage	LQ 8.4 Abrupt Midpoint Blackout (0:38)	Song Change, about 0:38 into music
			Cathy	OSR	Enter, Help Lisa with Costume Change, Exit USR	In Blackout
			Lisa	Stage	LQ 8.6 Bright Stage LX up	Cathy Exit USR
			Lisa	Stage	LQ 8.7 Abrupt Blackout	Head Turn (pop, pop) at end of "Alcohol" song
			Yi	CS	Yi Exit Offstage	In Blackout
			Lisa	DSR	LQ 9 Podium LX up	After Yi Exits

Brenau's Got Talent 2017 Run Sheet						
#	Time	Scene	Crew	Location	Action	Cue
9	3:33	Emma Light & Cynthia Ayala Vocal Duet - "Hallelujah"	Jesse	Offstage (USR)	Close US Traveller	Podium LX up
			Lainey	Offstage (USR)	Hand Black Mic to Emma	Podium LX up
			Devin	Offstage (USL)	Hand Blue Mic to Cynthia	Podium LX up
			Gabe	Black & Blue Mics	Turn on Black Mic & Blue Mic	During Emcee Speech
			Lisa	Stage	LQ 9.1 Blackout	After Emcee Speech
			Lisa & Gabe	Stage	LQ 9.2 & SQ H DSC Special LX up & "Hallelujah" SX up	Beat after Emcee Speech
			Emma	Offstage (USR)	Enter, X CS to Green Spike, with Black Mic	"Hallelujah" SX up
			Gabe	Blue Mic	Turn on Blue Mic	"Hallelujah" SX up
			Cynthia	Offstage (USL)	Enter, X CS to L of Green Spike, with Blue Mic	During song
			Lisa	Stage	LQ 9.3 Fade to Blackout (Before End of Song!)	Cynthia Begin to Sing Final "Hallelujah"
			Gabe	Black & Blue Mics	Turn off Black and Blue Mics	End of Song
			Emma & Cynthia	CS	Exit USR with Black and Blue Mics	In Blackout
			Lisa	DSR	LQ 10 Podium LX up	After Emma & Cynthia Exit USR
			Lainey	Offstage (USR)	Take Black and Blue Mics fom Emma and Cynthia	After Emma & Cynthia Exit USR
10	2:40	Arisa Walker Vocals/Piano - "Come Back to Me"	Jessica	Offstage (USR)	Open US Traveller	Podium LX up
			Jesse & Devin	OSL	Set Piano CS (Orange Spike)	Podium LX up
			Lainey	OSR	Set Black Mic in Stand, set onstage - DS of Piano Bench	Podium LX up
			Arisa	OSR	Enter, X CS, Sit on Piano Bench	When Lainey Enters
			Jesse	CS	Set Piano Bench SR of Piano	After Piano set CS
			Devin	CS	Open Piano	After Piano set CS
			Gabe	Black Mic	Turn on Black Mic	After Lainey sets Mic Stand DSC/R
			Lisa	Cyc	LQ 10.1 Blackout	After Emcee Speech
			Lisa	Cyc	LQ 10.2 Baby Blue Cyc LX up	Beat after Emcee Speech
			Lisa	Stage	LQ 10.3 Stage LX up	When Arissa is ready, Beat after Cyc LX up
			Arisa	CS	Arisa stand, Exit SR	End of Song
			Lisa	Stage	LQ 10.4 Blackout	Arisa stands after End of Song
			Lisa	Stage	LQ 11 Podium LX up	After Arissa Exits SR

Brenau's Got Talent 2017 Run Sheet						
#	Time	Scene	Crew	Location	Action	Cue
11	5:00	Xinyi Wang "Lisa" & Xiangqian Wu "Cathy" Piano/Arhu - "Wind in the Street"	Jesse	DSC/R	Set Chair onstage, DSR of Piano, angled in 45°	Podium LX up
			Lisa W. & Cathy	Offstage (USR)	Enter, Lisa W. X to Piano, sit Bench; Cathy X to Chair, sit	Once Chair is set DSC
			Jesse	DSC/R	Move Black Mic with Stand US of Chair, Mic on SL side	Podium LX up
			Lainey	Offstage (USR)	Set Blue Mic with Stand onstage - DSC of Piano	Podium LX up
			Gabe	Blue Mic	Turn on Blue Mic	After Lainey sets Mic Stand DSC
			Lisa	Stage	LQ 11.1 Blackout	After Emcee Speech
			Lisa	Cyc	LQ 11.2 Soft Pink Cyc LX up	After Emcee Speech
			Lisa	Stage	LQ 11.3 Lisa W. & Cathy Performance LX	Visual During Song
			Gabe	Black & Blue Mics	Turn off Black and Blue Mics	End of Song
			Lisa	Stage	LQ 11.4 Fade to Blackout	After Lisa W. & Cathy Bow DSC
Lisa	DSR	LQ 12 Podium LX up	After Lisa W. & Cathy Exit			
12	3:30	Emeline Phinney Vocals - "Astonishing"	Lainey	CS	Move Blue Mic, Black Mic, and Mic Stands Offstage Left	Podium LX up
			Jesse	CS	Set Piano Bench on Piano	Podium LX up
			Devin	CS	Close Piano	Podium LX up
			Jesse & Devin	CS	Move Piano Offstage, SL	Piano Bench set on Piano
			Jesse	CS	Move Chair Offstage	Piano is Offstage, SL
			Gabe	Lav Mic #2	Turn on Lav Mic #2	Piano is Offstage, SL
			Lisa	Stage	LQ 12.1 Blackout	After Emcee Speech
			Lisa & Gabe	Cyc & Stage	LQ 12.2 & SQ I Gold/Yellow Cyc LX up & "Astonishing" SX fade up	Emeline land USC
			Lisa	Stage	LQ 12.3 Emeline Middle	Visual During Song
			Lisa	Stage	LQ 12.4 Emeline Post Middle	Visual During Song
			Lisa	Stage	LQ 12.5 Fast Blackout	Bump at End of Song
Lisa	DSR	LQ 13 Podium LX up	After Emeline Exits			
13		Devin Smith Vocals - "If I Ain't Got You"	Lainey	Offstage	Set Black Mic with Stand CS (Green Spike)	Podium LX up
			Gabe	Black Mic	Turn on Black Mic	After Lainey sets Mic Stand CS
			Lisa	Stage	LQ 13.1 Blackout	After Emcee Speech
			Devin	Offstage	Enter, X CS	In Blackout
			Lisa & Gabe	Stage	LQ 13.2 & SQ J CS Special LX up & "If I Ain't Got You" SX up	Devin land CS (music is silent for first 1:20)
			Lisa	Stage	LQ 13.3 Abrupt Blackout	Beat after "...not knowing what to say next."
			Devin	CS	Exit offstage	In Blackout
			Lisa	DSR	LQ 14 Podium LX up	After Devin Exits
			Lisa	Stage	LQ 14.1 Announcement of Contestants	After Emcee Speech
			Contestants	OSR	All Contestants Enter Stage, X DSC in line	Stage Light up
			Lainey	SM Console	Set up iPad for Post-Show Music	Contestants Enter Stage
Lisa	House/Stage	LQ 14.2 & SQ K House LX at full & Post-show Music Up	End of Show			

Tiger Style! Scene Shift Plot

#	Time	Scene	Crew	Location	Cue	Action	Notes
1.0.1		Preset	Willy Willy Chris & Deb Willy Vince Willy Chris & Deb Britney Chris Vince Britney Britney Deb Deb	Stage Stage Stage Stage USC Stage Off USR & USL Off USR Off DSR Off DSR Off USL Off USL Off DSL Off DSL	Preset Preset Preset Preset Preset Preset Preset Preset Preset Preset Preset Preset Preset Preset Preset	Red Drop in English Tiger Style Sign in Act 1 Groundrow on RP Screen in Car preset behind RP screen #25 Black Border preset in Dragons in Act 1 position Piano stored off USR Therapist Sofa stored off DSR Apartment Sofa preset off DSR, ready to go onstage Customs Booth stored off USL Computer Desk stored off USL Parent's Table stored DSL Park Bench preset DSL, ready to go onstage	Line set 6 Line set 5 2 people +5'-6" from deck Put in track Line set 25 2 people Put in track DSR
1.0.2	0:00	Top of Show	Jessica Britney	SL SR	Places Call Places Call	Give Places to SM Give Places to SM	
1.1		Park in Irvine	Willy Deb Courtney Albert Courtney	Stage Stage Off DSL DSC/L Off DSL	Top of Scene Top of Scene Top of Scene After Curtain is open After Bench is on	English Tiger Style Sign flies out, simultaneous to Red Drop Red Drop flies out, simultaneous to English Tiger Style Sign Open DSL curtain Push Park Bench on from off DSL Close DSL curtain	Line set 5 Line set 6
1.2		Irvine Apartment	Courtney Albert Courtney Britney Jennifer Britney Willy Deb Chris	Off DSL Off DSL Off DSL Off DSR DSC/R Off DSR Stage Off USL Off DSL	Top of Scene After Curtain is open After Bench is off Top of Scene After Curtain is open After Apt. Sofa is on Top of Scene During Scene During Scene	Open DSL curtain Push Park Bench off DSL Close DSL curtain Open DSR curtain Push Apartment Sofa on Close DSR curtain Home Panel flies in Park Bench moved to USL Computer Desk moved to DSL	From DSC From off DSR Line set 7
1.3		Albert's Office	Courtney Albert Courtney Willy	Off DSL CS/L Off DSL Stage	Top of Scene After Curtain is open After Comp. Desk is on Top of Scene	Open DSL curtain Pedals Computer Desk on Close DSL curtain Work Panel flies in	From off DSL Line set 7

Tiger Style! Scene Shift Plot

#	Time	Scene	Crew	Location	Cue	Action	Notes
1.4		Irvine Apartment	Willy Courtney Russ Courtney Vince	Stage Off DSL Off DSL Off DSL Off DSL	Top of Scene Top of Scene After Curtain is open After Comp. Desk is off During scene	Work Panel flies out Open DSL Curtain Push Computer Desk off Close DSL curtain Parent's Table is moved close to onstage, ready to go on	Line set 7 From CS/L
1.5		Parent's House	Willy Britney Jennifer & Albert Britney Courtney Mom & Dad Courtney Chris Deb Vince Chris & Deb	Off SR Off DSR Off DSR Off DSR Off DSL DSL Off DSL CSR Stage Off DSR Offstage	Top of Scene Top of Scene After Curtain is open After Apt. Sofa is off Top of Scene After Curtain is open After Par. Table is on Top of Scene Top of Scene During Scene During Scene	Home Panel tracks off SR Open DSR Curtain Push Apartment Sofa off DSR Close DSR Curtain Open DSL Curtain Push Parent's Table on Close DSL Curtain Push Piano on Parent's Home flies in Therapist Sofa is moved close to onstage, ready to go on Home Panel is replaced with Therapist Panel	Line set 7 From DSC/R From DSL From USR, on angle Line set 9 Line set 7; 2 people
1.6		Kia Sedona	Courtney Mom & Dad Courtney Britney Willy Chris & Deb Albert & Jennifer Chris & Deb Vince	Off DSL Off DSL Off DSL Off USR Stage Stage DSC Stage Stage	Top of Scene After Curtain is open After Par. Table is off Top of Scene Top of Scene Top of Scene Top of Scene After Car moves DS Top of Scene	Open DSL Curtain Push Parent's Table off DSL Close DSL Curtain Pull Piano off USR Parent's Home flies out Act 1 Groundrow tracks open at center 8'-0" Pedal Car DS Act 1 Groundrow tracks back closed Black Scrim flies in	From DSL From CSR Line set 9 2 people From USC 2 people Line set 14
1.7.1		Therapist	Chris & Deb Jennifer Chris & Deb Vince Willy Britney Therapist Britney	Stage USC Stage Stage Stage Off DSR DSC/R Off DSR	Top of Scene After Groundrow is open After Car moves US Top of Scene After Car moves US Top of Scene After Curtain is open After Ther. Sofa is on	Groundrow tracks open at center 8'-0" Push Car USC Act 1 Groundrow tracks back closed Black Scrim flies out Therapist Panel tracks on from SR Open DSR Curtain Push Therapist Sofa on Close DSR Curtain	2 people From DSC 2 people Line set 14 Line set 7 From DSR

Tiger Style! Scene Shift Plot

#	Time	Scene	Crew	Location	Cue	Action	Notes
1.7.2		Therapist & Albert's Office	Willy Courtney Russ the Bus Courtney	Stage Off DSL CSL Off DSL	Top of Scene Top of Scene After Curtain is open After Comp. Desk is on	Work Panel flies in Open DSL Curtain Pedal Computer Desk on Close DSL Curtain	Line set 7 From off DSL
1.8		End of Act 1	Deb Willy	Stage Stage	Top of Scene Top of Scene	Red Drop flies in Chinese Tiger Style Sign flies in	Line set 6 Line set 4 Act One Time: 00:00
2.0.1		Intermission Transition to Act 2	Britney Jessica Jessica Jessica Chris & Deb Vince Willy Willy Vince Chris & Deb Chris & Deb	Off DSR Off DSL Off DSL Off DSL Stage Off USR Stage Stage Stage Offstage Stage	Top of Intermission Top of Intermission After Par. Table moves After Cust. Booth moves Top of Intermission Top of Intermission Top of Intermission Top of Intermission Top of Intermission Top of Intermission Top of Intermission	Strike Therapist Sofa to off DSR Move Parent's Table to USL Move Custom's Booth to off DSL Strike Computer Desk to off DSL Strike Act 1 Groundrow Strike Car Fly out #25 Black Border Fly in RP Screen to Deck Fly in Neon Signs #1 and #2 Replace Irvine Work Panel with Chinese Work Panel Move Dragons to Act 2 down position	2 people Line set 25 Line set 15; to Deck Line sets 10 & 12; ganged 2 people 2 people
2.0.2	0:00	Top of Act Two	Jessica Britney	SL SR	Places Call Places Call	Give Places to SM Give Places to SM	
2.0.3		Shenzen Airport	Willy	Stage	Top of Scene	Chinese Tiger Style Sign flies out	Line set 4
2.1		Shenzen Street	Willy Chris & Deb	Stage Stage	Top of Scene Top of Scene	Red Drop flies out Dragons pivot onstage	Line set 6 2 people
2.2		Chinese Apartment	Britney Albert & Jennifer Britney Willy	Off DSR DSC/R Off DSR Stage	Top of Scene After Curtain is open After Apt. Sofa is on Top of Scene	Open DSR Curtain Push Apartment Sofa on Close DSR Curtain Home Panel flies in	From off DSR Line set 7

Tiger Style! Scene Shift Plot

#	Time	Scene	Crew	Location	Cue	Action	Notes
2.3.1		Albert's Chinese Office	Willy Britney Jennifer & Albert Britney Courtney General Tso Courtney Willy Chris & Deb Vince	Stage Off DSR Off DSR Off DSR Off DSL CSL Off DSL Stage Off USR Off DSR	Top of Scene Top of Scene After Curtain is open After Apt. Sofa is off Top of Scene After Curtain is open After Comp. Desk is on Top of Scene During Scene During Scene	Home Panel tracks off SR Open DSR Curtain Push Apartment Sofa off DSR Close DSR Curtain Open DSL Curtain Pedal Computer Desk on Close DSL Curtain Work Panel flies in Home Panel is replaced with Chinese Matchmaker Panel Therapist Sofa is moved closer to onstage, ready to go on	line set 7 From off DSR line set 7 2 people
2.3.2		Matchmaker Office & Albert's Chinese Office	Willy Britney Jennifer & Match. Britney Vince Chris	Stage Off DSR DSC/R Off DSR Off USR Off DSR	Top of Scene Top of Scene After Curtain is open After Ther. Sofa is on During Scene During Scene	Chinese Matchmaker Panel tracks on Open DSR Curtain Push Therapist Sofa on Close DSR Curtain Apartment Sofa moves off USR Piano moves off DSR	Line set 7; from USR From off DSR From off DSR From off USR
2.4		Prison	Jessica General Tso Jessica Courtney Britney Courtney Willy Vince Chris & Deb Britney Prison Guard Britney	Off DSL Off DSL Off DSL Off DSR Off DSR Off DSR Stage Stage Stage Off DSR DSR Off DSR	Top of Scene After Curtain is open After Comp. Desk is off Top of Scene After Curtain is open After Ther. Sofa is off Top of Scene Top of Scene Top of Scene During Scene After Curtain is open After Piano/Cello is on	Open DSL Curtain Push Computer Desk off DSL Close DSL Curtain Open DSR Curtain Push Therapist Sofa off DSR Close DSR Curtain Matchmaker Panel and Work Panel fly out Neon Signs #1 and #2 fly out Prison Walls track to center Open DSR Curtain Push Piano/Cello on Close DSR Curtain	Line set 7 Line sets 10 & 12; ganged 2 people From off DSR

Tiger Style! Scene Shift Plot

#	Time	Scene	Crew	Location	Cue	Action	Notes
2.5		LAX Customs	Britney	Off DSR	Top of Scene	Open DSR Curtain	
			Vince	Off DSR	After Curtain is open	Pull Piano/Cello off DSR	From DSR
			Britney	Off DSR	After Piano/Cello is off	Close DSR Curtain	
			Willy	Stage	Top of Scene	Black Scrim flies out	Line set 14
			Chris & Deb	Stage	Top of Scene	Dragons pivots offstage	2 people
			Courtney	Off DSL	Top of Scene	Open DSL Curtain	
			Customs Guy	SL	After Curtain is open	Walk Custom Booth on from DSL	From off DSL
			Courtney	Off DSL	After Customs Booth is on	Close DSL Curtain	
			Courtney	Off DSL	During Scene	Open DSL Curtain	
			Customs Guy	Off DSL	After Curtain is open	Walk Custom Booth off DSL	From SL
			Courtney	Off DSL	After Customs Booth is off	Close DSL Curtain	

Act Two Time: 00:00

The Nightingale Rose

Props List

Item	Page#	Where obtained	Returned
Sheets x 4	3-throughout	Bought (4)	12/2/15
Worn Blankets (brown, wool, mismatched) x 4	3-throughout	Elisa (1) Bought (4)	12/2/15
Pillows x 8	3-throughout	Elisa (show)	2 x 11/11/15 6 x 11/16/15
Pillowcases x 6	Throughout	Elisa (4) Bought (2)	11/16/15
Flask (Anthony)	Throughout	Jessica (rehearsal) Bought (show)	11/9/15 Gift-Anthony
Locket (Anthony)	Throughout	Alyssa (rehearsal)	11/16/15
Playing Cards	Throughout	Elisa (show)	11/16/15
Pen (Herbert)	Throughout	Veronica (show)	11/16/15
Book (Jon)	Throughout	Elisa (show)	11/16/15
Cross Necklace (Bennett)	Throughout	Veronica (show)	11/16/15
Book (Cody)	Throughout	Elisa (show)	11/16/15
Small Pocket Mirror (Mary)	4	Bought (needs to be altered)	12/2/15
Clipboard with Paper	4-throughout	Storage (add paper)	12/2/15
Tea	5, 9, 15, 19, 21, 39, 43, 58	Make	Wet
London Tea - Tea Pot	5-throughout	Bought	12/2/15
London Tea - Plate	Throughout	Storage	12/2/15
London Tea - 2 cups & 2 saucers	Throughout	Bought	12/2/15
London Tea - Spoon	Throughout	Storage	12/2/15
London Tea Tray	5-throughout	Storage (rehearsal) Elisa (show)	12/2/15 11/16/15
Gluten-free Cookies (London & Crimea) (Udi's?)	5, 9, 15, 19, 21, 39, 43	Buy	Wet

The Nightingale Rose
Props List

Item	Page#	Where obtained	Returned
Newspaper	9-throughout	Make	Gift-Jessica
Sherry Decanter	11	Storage	12/2/15
Sherry Glass	11	Elisa (show)	12/2/15
Round Hand Mirror (Colonel)	15, 35	Elisa (show)	11/16/15
Handkerchiefs (Florence)	15	Bought (Teri will dye)	11/16/15
Letters (Herbert and Florence) on Parchment/Typewriter Paper	16	Make (Veronica brought paper)	Gift-Christian & Anna
Colonel Tea – Tea Pot	21	Bought	12/2/15
Colonel Tea – Large Plate	21	Storage	12/2/15
Colonel Tea – 2 cups & 2 saucers	21	Elisa (show)	11/16/15
Colonel Tea - Spoon	21	Elisa (show)	11/16/15
Lamp	28	Bought	12/2/15
White Full-Sized Sheets x 2	28, 46	Elisa (rehearsal) Bought (show)	11/9/15 12/2/15
Wash Basins x 2	29	Bought	12/2/15
Sponge x 2	29, 36	Bought	12/2/15
Comb (Jaelen)	29	Bought	Gift-Jaelen
Bandages	31, 46	Make	Gift-Jessica
Shaving Equipment - Scissors	35	Caleb (show)	12/2/15
Shaving Equipment – Comb	35	Caleb (rehearsal) Bought (show)	11/16/15
Shaving Equipment – Pomade	35	Bought	Gift-Caleb
Shaving Equipment - Plate	35	Storage	12/2/15
Handkerchiefs - White (Colonel)	Throughout	Bought	12/2/15

The Nightingale Rose

Props List

Item	Page#	Where obtained	Returned
Moleskin Journal (Florence)	36	Storage	12/2/15
Pencil (Florence)	36	Research	Gift-Jessica
Book (Parthe)	39, 40	Elisa (show)	11/16/15
Blanket/Tablecloth	40	Elisa (show)	12/2/15 (Storage)
Servant Bell	46	Storage	12/2/15
Basket (Lidless) for Sheets	46	Elisa (show)	11/16/15
Mop	51	Bought	12/2/15
Paper (Colonel)	52	Make	Gift-Caleb
Chart of Nightingale Rose (Herbert, sketch-size paper)	55	Make	Gift-Christian
Coloring Utensils	55	Jessica (show)	Gift-Jessica
Drawing Paper (Rip from Sketchbook)	55	Elisa (show)	11/16/15
Blanket (Florence)	60	Elisa (show)	11/16/15

Pre-Show

- Boil water in coffee pot
- Steep decaffeinated tea in three tea cups (1 for Mrs. Nightingale, 2 for Colonel)
- Mix tea with tea bags, put tea in proper locations (Mrs. Nightingale's tea goes DSR table, Colonel's two teas go DSL shelf)
- Arranges gluten-free cookies (6 cookies on London tea plate DSL cart, 1 cookie napkin DSR table, rest of the cookies on Colonel's silver plate in DSL shelf)
- Check that everything is in their Top of Show locations (see below)

Top of Show

- On Stage
 - Jaelen's Bed: Nothing
 - Cody's Bed: 13 playing cards under pillow
 - Anthony's Bed: 13 playing cards and flask under pillow
 - Jon's Bed: Shakespeare book under pillow
- USL Vom
 - 2 Gold Pillows (Florence's bed)
 - Lamp
 - Drawing paper/Sketch of Nightingale Rose
 - Colored pencils
 - Hand Mirror (Mary)
 - Bandages (5+)
 - Basket with white sheets
 - Letter (Florence)
- USR Vom
 - 2 Washbasins with sponges and comb
 - Green Blanket (Jaelen)
 - 2 Red Pillows (Florence's bed)
 - Bandage (Jaelen)
- Wheelchair with Tan Blanket
- DSL Vom
 - Headboard
 - Red table runner
 - Letter #3 (Herbert)
 - London Tea
 - Colonel Tea
 - Flask (Anthony)
 - Bell (Parthe)
 - Chekov Book (Parthe)
 - Tolstoy Book (Florence)
 - Letter (Parthe)
 - Gloves, fan, etc. (Parthe)
- DSR Vom
 - Quill Pen
 - London tea cup and saucer
 - Gluten-free cookie on napkin
 - Letter (Colonel)
 - Letters #1 & 2 (Hebert)
 - Fan (Mrs. Nightingale)
 - Newspaper (Sir John)
 - Red tablecloth

Post Show

- Wash cups, spoons, and plates, then return them to Top of Show locations (see above)
- Switch Jaelen's green blanket to the Top of Show grey blanket
- Check that everything is in their Top of Show locations (see above)

Costume Entrance/Exit Chart

Class Assignment

KEY:			ENTRANCE	1.1.1	EXIT	TIME OFF	ENTRANCE	1.1.2	EXIT	TIME OFF
		New Look		#1 Prologue/Act One Opening - Part One				#2 Act One Opening Part Two		
//		Mid-Scene Costume Change								
TIME +		More than 2:00								
#	♂♀	ACTOR								
1	F	Baker's Wife	DSR	LOOK 1	---	---	---	LOOK 1	---	---
2	F	Cinderella	DSL	LOOK 1	---	---	---	LOOK 1	---	---
3	F	Little Red Ridinghood	DSR	LOOK 1	---	---	---	LOOK 1	---	---
4	F	Witch								
5	M	Baker	DSR	LOOK 1	---	---	---	LOOK 1	---	---
6	M	Jack	DSL	LOOK 1	---	---	---	LOOK 1	---	---
7	M	Mysterious Man/Narrator	DSR	LOOK 1 (Narrator)	---	---	---	LOOK 1 (Narrator)	---	---
8	F	Cinderella's Mother/Granny								
9	F	Florinda	DSL	LOOK 1	DSL	TIME +				
10	F	Jack's Mother	DSL	LOOK 1	---	---	---	LOOK 1	---	---
11	F	Lucinda	DSL	LOOK 1	DSL	TIME +				
12	F	Rapunzel								
13	F	Sleeping Beauty								
14	F	Snow White								
15	F	Stepmother	DSL	LOOK 1	DSL	TIME +				
16	M	Cinderella's Father								
17	M	Cinderella's Prince/Wolf								
18	M	Rapunzel's Prince								
19	M	Steward								

Costume Entrance/Exit Chart

Class Assignment

KEY:			ENTRANCE	1.1.3	EXIT	TIME OFF	ENTRANCE	1.1.4	EXIT	TIME OFF
				#3 Act One Opening Part Three				#4 Act One Opening Part Four		
#	♂♀	ACTOR								
1	F	Baker's Wife	---	LOOK 1	---	---	---	LOOK 1	---	---
2	F	Cinderella	---	LOOK 1	---	---	---	LOOK 1	---	---
3	F	Little Red Ridinghood	---	LOOK 1	---	---	---	LOOK 1	---	---
4	F	Witch					DSR	LOOK 1	---	---
5	M	Baker	---	LOOK 1	---	---	---	LOOK 1	---	---
6	M	Jack	---	LOOK 1	---	---	---	LOOK 1	---	---
7	M	Mysterious Man/Narrator	---	LOOK 1 (Narrator)	---	---	---	LOOK 1 (Narrator)	---	---
8	F	Cinderella's Mother/Granny								
9	F	Florinda	DSL	LOOK 2	---	---	---	LOOK 2	---	---
10	F	Jack's Mother	---	LOOK 1	---	---	---	LOOK 1	---	---
11	F	Lucinda	DSL	LOOK 2	---	---	---	LOOK 2	---	---
12	F	Rapunzel								
13	F	Sleeping Beauty								
14	F	Snow White								
15	F	Stepmother								
16	M	Cinderella's Father								
17	M	Cinderella's Prince/Wolf								
18	M	Rapunzel's Prince								
19	M	Steward								

Costume Entrance/Exit Chart

Class Assignment

KEY:			ENTRANCE	1.1.5	EXIT	TIME OFF	ENTRANCE	1.1.6	EXIT	TIME OFF
				#5 Act One Opening Part Five				#6 Act One Opening Part Six		
#	♂♀	ACTOR								
1	F	Baker's Wife	---	LOOK 1	---	---	---	LOOK 1	---	---
2	F	Cinderella	---	LOOK 1	---	---	---	LOOK 1	---	---
3	F	Little Red Ridinghood	---	LOOK 1	---	---	---	LOOK 1	---	---
4	F	Witch	---	LOOK 1	---	---	---	LOOK 1	DSR	TIME +
5	M	Baker	---	LOOK 1	---	---	---	LOOK 1	---	---
6	M	Jack	---	LOOK 1 Modified	---	---	---	LOOK 1 Modified	---	---
7	M	Mysterious Man/Narrator	---	LOOK 1 (Narrator)	---	---	---	LOOK 1 (Narrator)	---	---
8	F	Cinderella's Mother/Granny								
9	F	Florinda	---	LOOK 2	---	---	---	LOOK 2	---	---
10	F	Jack's Mother	---	LOOK 1	---	---	---	LOOK 1	---	---
11	F	Lucinda	---	LOOK 2	---	---	---	LOOK 2	---	---
12	F	Rapunzel								
13	F	Sleeping Beauty								
14	F	Snow White								
15	F	Stepmother								
16	M	Cinderella's Father								
17	M	Cinderella's Prince/Wolf								
18	M	Rapunzel's Prince								
19	M	Steward								

1.1.5: Jack adds shawl during scene.

Costume Entrance/Exit Chart

Class Assignment

KEY:			ENTRANCE	1.1.7	EXIT	TIME OFF	ENTRANCE	1.1.8	EXIT	TIME OFF
				#7 Act One Opening Part Seven				#8 Act One Opening Part Eight		
#	♂♀	ACTOR								
1	F	Baker's Wife	---	LOOK 1	---	---	---	LOOK 1	---	---
2	F	Cinderella	---	LOOK 1	---	---	---	LOOK 1	---	---
3	F	Little Red Ridinghood	---	LOOK 1	---	---	---	LOOK 1	---	---
4	F	Witch								
5	M	Baker	---	LOOK 1	DSR	1:00	DSR	LOOK 1	---	---
6	M	Jack	---	LOOK 1 Modified	---	---	---	LOOK 1 Modified	---	---
7	M	Mysterious Man/Narrator	---	LOOK 1 (Narrator)	---	---	---	LOOK 1 (Narrator)	---	---
8	F	Cinderella's Mother/Granny								
9	F	Florinda	---	LOOK 2	DSL	2:00				
10	F	Jack's Mother	---	LOOK 1	---	---	---	LOOK 1	---	---
11	F	Lucinda	---	LOOK 2	DSL	2:00				
12	F	Rapunzel								
13	F	Sleeping Beauty								
14	F	Snow White								
15	F	Stepmother	DSL	LOOK 2	DSL	2:00				
16	M	Cinderella's Father	DSL	LOOK 1	DSL	2:00				
17	M	Cinderella's Prince/Wolf								
18	M	Rapunzel's Prince								
19	M	Steward								

Costume Entrance/Exit Chart

Class Assignment

KEY:			ENTRANCE	1.1.9	EXIT	TIME OFF	ENTRANCE	1.2.1	EXIT	TIME OFF
				#9 Act One Opening - Part Nine				#10 Scene Two - Cinderella At The Grave		
		New Look								
	//	Mid-Scene Costume Change								
	TIME +	More than 2:00								
#	♂♀	ACTOR								
1	F	Baker's Wife	---	LOOK 1 Modified	DSL	TIME +				
2	F	Cinderella	---	LOOK 1	---	---	---	LOOK 1	USL	TIME +
3	F	Little Red Ridinghood	---	LOOK 1	DSL	TIME +				
4	F	Witch								
5	M	Baker	---	LOOK 1	DSL	TIME +				
6	M	Jack	---	LOOK 1 Modified	DSR	2:00	DSR	LOOK 1 Modified	DSL	TIME +
7	M	Mysterious Man/Narrator	---	LOOK 1 (Narrator)	DSR	0:15	DSR	LOOK 1 // LOOK 2	DSR	TIME +
8	F	Cinderella's Mother/Granny					DSL	LOOK 1 (Mother)	DSL	TIME +
9	F	Florinda	USL	LOOK 2	USR	TIME +				
10	F	Jack's Mother	---	LOOK 1	DSL	TIME +				
11	F	Lucinda	USL	LOOK 2	USR	TIME +				
12	F	Rapunzel								
13	F	Sleeping Beauty								
14	F	Snow White								
15	F	Stepmother	USL	LOOK 2	USR	TIME +				
16	M	Cinderella's Father	DSL	LOOK 1	USR	TIME +				
17	M	Cinderella's Prince/Wolf								
18	M	Rapunzel's Prince								
19	M	Steward								

1.2.1: Narrator exits DSR during scene and enters as Mysterious Man DSR. Offstage for 1:20.

Costume Entrance/Exit Chart

Class Assignment

KEY:			ENTRANCE	1.2.2	EXIT	TIME OFF	ENTRANCE	1.2.3	EXIT	TIME OFF
				#11 Scene Two - Hello, Little Girl				#12 Scene Two - After "Hello, Little Girl"		
#	♂♀	ACTOR								
1	F	Baker's Wife					USR	LOOK 1 Modified	---	---
2	F	Cinderella								
3	F	Little Red Ridinghood	DSR	LOOK 1	DSL	TIME +				
4	F	Witch					DSR	LOOK 1	DSR	TIME +
5	M	Baker	USL	LOOK 1	---	---	---	LOOK 1 Modified	---	---
6	M	Jack					DSR	LOOK 1 Modified	---	---
7	M	Mysterious Man/Narrator					DSR	LOOK 2 (Myst. Man)	DSR	TIME +
8	F	Cinderella's Mother/Granny								
9	F	Florinda								
10	F	Jack's Mother								
11	F	Lucinda								
12	F	Rapunzel								
13	F	Sleeping Beauty								
14	F	Snow White								
15	F	Stepmother								
16	M	Cinderella's Father								
17	M	Cinderella's Prince/Wolf	USL	LOOK 1 (Wolf)	DSL	TIME +				
18	M	Rapunzel's Prince								
19	M	Steward								

1.2.3: Baker's Wife brings on Baker's shawl and puts it on him onstage.

Position	Unit #	Instrument Type	Watt	Purpose	Color	Gobo	Accessories	Notes	Channel	Dimmer	Circuit	Cable
ELECTRIC 3 POSITION												
Electric 3	1	Altman 360Q 4.5x6	575	Step^Hi	R331+R119			w/ 4 Electric 10	62	1	33	24
ELECTRIC 4 POSITION												
Electric 4	1	ETC Source-4 36°	575	DL0^W	R302+R119				3	13	25	42
Electric 4	2	ETC Source-4 36°	575	Dc0^W2	R03+R132	G643	Source-4 A Template Holder	w/ 4 Electric 4+6	51	2	28	42
Electric 4	3	ETC Source-4 36°	575	Dc0^W	R302+R119				2	14	26	42
Electric 4	4	ETC Source-4 36°	575	Dc0^W2	R03+R132	G643	Source-4 A Template Holder	w/ 4 Electric 2+6	51	2	28	42
Electric 4	5	ETC Source-4 36°	575	DR0^W	R302+R119				1	15	27	24
Electric 4	6	ETC Source-4 36°	575	Dc0^W2	R03+R132	G643	Source-4 A Template Holder	w/ 4 Electric 2+4	51	2	28	24
Electric 4	7	ETC Source-4 Jr 36°	575	pg117 Special	R02+R119				63	16	29	42
Electric 4	8	ETC Source-4 Jr 36°	575	Dc0^p	R331+R119			w/ 4 Electric 11+13	52	3	32	42
Electric 4	9	ETC Source-4 Jr 36°	575	DL0^C	L201+R119				23	17	36	42
Electric 4	10	Altman 360Q 6x9	575	Step^Hi	R331+R119			w/ 3 Electric 1	62	1	33	42
Electric 4	11	ETC Source-4 Jr 36°	575	Dc0^P	R331+R119			w/ 4 Electric 8+13	52	3	32	24
Electric 4	12	ETC Source-4 Jr 36°	575	Dc0^C	L201+R119				22	18	35	42
Electric 4	13	ETC Source-4 Jr 36°	575	Dc0^P	R331+R119			w/ 4 Electric 8+11	52	3	32	18
Electric 4	14	ETC Source-4 Jr 36°	575	Dr0^C	L201+R119				21	19	34	18
ELECTRIC 5 POSITION												
Electric 5	1	PAR 64 MFL	1000	Wdng<P	R39			w/ 5 Electric 2	53	4	21	42
Electric 5	2	PAR 64 MFL	1000	Wdng<P	R39			w/ 5 Electric 1	53	4	21	42
Electric 5	3	Altman 360Q 6x9	575	Step^Lo	R331+R119				61	20	30	42
Electric 5	4	PAR 64 MFL	1000	Wdng>A	R21			w/ 5 Electric 5	54	5	31	24
Electric 5	5	PAR 64 MFL	1000	Wdng>A	R21			w/ 5 Electric 4	54	5	31	42
ELECTRIC 6 POSITION												
Electric 6	1	PAR 64 MFL	1000	Wdng<L	L704			w/ 6 Electric 3	55	6	22	42
Electric 6	2	ETC Source-4 Jr 50°	575	Bench<Spcl	R119				66	21	23	42
Electric 6	3	PAR 64 MFL	1000	Wdng<L	L704			w/ 6 Electric 1	55	6	22	42
Electric 6	4	ETC Source-4 50°	575	SLC9^W	R302+R119				6	22	24	42
Electric 6	5	ETC Source-4 50°	575	SL27^W	R02+R119				11	23	S6	6
Electric 6	6	Altman 65Q 6" Fresnel	500	pg89 Special	R18				82	24	S5	6
Electric 6	7	Radiance Hazer	500	Hazer				Above Pipes	221	25	S13	24
Electric 6	8	ETC Source-4 Jr 50°	575	SLC9^C	L201+R119				26	26	S14	24
Electric 6	9	Altman 360Q 6x12	575	Step^Lo	R331+R119				61	27	S16	18
Electric 6	10	ETC Source-4 36°	575	MR18^W	R302+R119				7	28	S15	18
Electric 6	11	PAR 64 MFL	1000	Wdng>P	R32			w/ 6 Electric 12	56	7	S8	6
Electric 6	12	PAR 64 MFL	1000	Wdng>P	R32			w/ 6 Electric 11	56	7	S8	12
Electric 6	13	ETC Source-4 Jr 36°	575	MR18^C	L201+R119				27	29	40	24
ELECTRIC 7 POSITION												
Electric 7	1	PAR 64 MFL	1000	WdngXvB<	L363			w/ 7 Electric 2; Sideyoked	57	8	S1	18
Electric 7	2	PAR 64 MFL	1000	WdngXvB<	L363			w/ 7 Electric 1; Sideyoked	57	8	S1	12
Electric 7	3	Altman 65Q 6" Fresnel	500	DCvW	R03			w/ 7 Electric 9+Electric B+ 1; Sideyoked	31	9	S2	6
Electric 7	4	Altman 65Q 6" Fresnel	500	DCvC	R78			w/ 7 Electric 10+Mid I-Beam 2; Sideyoked	41	10	S3	18
Electric 7	5	ETC Source-4 50°	575	SL27^W	R02+R119				11	70	70	42
Electric 7	6	ETC Source-4 Jr 50°	575	Wdw Spcl	R302+R119				64	71	71	42
Electric 7	7	ETC Source-4 50°	575	URC36^W	R302+R119				9	72	72	42
Electric 7	8	ETC Source-4 Jr 50°	575	Bar^Spcl	R119				65	30	43	42
Electric 7	9	Altman 65Q 6" Fresnel	500	DCvW	R03			w/ 7 Electric 3+Electric B+ 1; Sideyoked	31	9	S2	6
Electric 7	10	Altman 65Q 6" Fresnel	500	DCvC	R78			w/ 7 Electric 4+Mid I-Beam 2; Sideyoked	41	10	S3	6
Electric 7	11	PAR 64 MFL	1000	WdngXvB>	L363			w/ 7 Electric 13; Sideyoked	58	11	S4	6
Electric 7	12	ETC Source-4 Jr 50°	575	URC36^C	L201+R119				29	31	42	24
Electric 7	13	PAR 64 MFL	1000	WdngXvB>	L363			w/ 7 Electric 11; Sideyoked	58	11	S4	12
Electric 7	14	ETC Source-4 Jr 50°	575	UR27^C	L201+R119				28	32	41	24

Position	Unit #	Instrument Type	Watt	Purpose	Color	Gobo	Accessories	Notes	Channel	Dimmer	Circuit	Cable
ELECTRIC 8 POSITION												
Electric 8	1	Altman 65Q 6" Fresnel	500	SL27vC	R80			w/ 8 Electric 3; Sideyoked	14	33	61	6
Electric 8	2	Altman 65Q 6" Fresnel	500	SL27vW	R04			w/ 8 Electric 4; Sideyoked	13	34	62	6
Electric 8	3	Altman 65Q 6" Fresnel	500	SL27vC	R80			w/ 8 Electric 1; Sideyoked	14	33	61	6
Electric 8	4	Altman 65Q 6" Fresnel	500	SL27vW	R04			w/ 8 Electric 2; Sideyoked	13	34	62	6
Electric 8	5	ETC Souce-4 PAR MCM (XWFL)	575	SLCvW	R03			Sideyoked	36	35	63	12
Electric 8	6	ETC Souce-4 PAR MCM (XWFL)	575	SLCvC	R78			Sideyoked	46	36	64	12
Electric 8	7	Altman 360Q 4.5x6	575	URC36Spcl	R119			Sideyoked	94	37	53	12
Electric 8	8	ETC Souce-4 PAR MCM (XWFL)	575	UCvW	R03			Sideyoked	39	38	54	12
Electric 8	9	ETC Souce-4 PAR MCM (XWFL)	575	UCvC	R78			Sideyoked	49	39	55	12
Electric 8	10	Altman 360Q 4.5x6	575	Bar36Spcl	R119			Sideyoked	95	40	56	12
Electric 8	11	Altman 360Q 4.5x6	575	URC36Spcl	R119			Sideyoked	93	41	49	18
Electric 8	12	ETC Souce-4 PAR MCM (XWFL)	575	SRvW	R03			Sideyoked	34	42	50	18
Electric 8	13	ETC Souce-4 PAR MCM (XWFL)	575	SRvC	R78			Sideyoked	44	43	51	18
Electric 8	14	ETC Souce-4 PAR MCM (XWFL)	575	URvW	R03			Sideyoked	38	44	52	18
Electric 8	15	ETC Souce-4 PAR MCM (XWFL)	575	URvC	R78			Sideyoked	48	45	48	24
Electric 8	16	Altman 360Q 4.5x6	575	UR27Spcl	R119			Sideyoked	92	46	47	24
Electric 8	17	Altman 360Q 4.5x6	575	MR18Spcl	R119			Sideyoked	91	47	46	24
Electric 8	18	ETC Souce-4 PAR MCM (XWFL)	575	MRvW	R03			Sideyoked	37	48	45	24
Electric 8	19	ETC Souce-4 PAR MCM (XWFL)	575	MRvC	R78			Sideyoked	47	49	44	24
ELECTRIC B+ POSITION												
Electric B+	1	Altman 65Q 6" Fresnel	500	DCvW	R03			w/ 7 Electric 3+9; Sideyoked	31	9	S2	6
ELECTRIC C POSITION												
Electric C	1	ETC Souce-4 50°	575	UR27^W	R302+R119				8	50	S20	24
ELECTRIC D POSITION												
Electric D	1	ETC Souce-4 36°	575	Will Fill	R84+R132	G708	Source-4 A Template Holder		72	51	S10	24
Electric D	2	ETC Souce-4 PAR MCM (XWFL)	575	SRvC	R78			Sideyoked	44	52	S11	24
Electric D	3	ETC Souce-4 PAR MCM (XWFL)	575	SRvW	R03			Sideyoked	34	53	S12	24
BALCONY RAIL POSITION												
Balcony Rail	1	Altman 65Q 6" Fresnel	500	UL Door	R02		7.5" 4 Leaf Barn Door		15	54	60	18
Balcony Rail	2	Altman 65Q 6" Fresnel	500	UC Door	R02		7.5" 4 Leaf Barn Door		16	65	65	24
Balcony Rail	3	Altman 65Q 6" Fresnel	500	Window Y	R316		7.5" 4 Leaf Barn Door		103	66	66	18
Balcony Rail	4	Altman 65Q 6" Fresnel	500	Window M	R38		7.5" 4 Leaf Barn Door		102	67	67	18
Balcony Rail	5	Altman 65Q 6" Fresnel	500	Window C	R69		7.5" 4 Leaf Barn Door		101	68	68	18
CENTER I-BEAM POSITION												
Center I-Beam	1	ETC Souce-4 36°	575	CC9^W	R302+R119			Underhung	5	55	S18	24
Center I-Beam	2	ETC Souce-4 36°	575	SRC9^W	R302+R119			w/ Center I-Beam 3; Underhung	4	56	S17	24
Center I-Beam	3	ETC Souce-4 36°	575	SR9^W	R302+R119			w/ Center I-Beam 2; Underhung	4	56	S17	42
Center I-Beam	4	ETC Souce-4 Jr 36°	575	CC9^C	L201+R119			Underhung	25	57	S19	24
Center I-Beam	5	ETC Souce-4 Jr 36°	575	SRC9^C	L201+R119			w/ Center I-Beam 6; Underhung	24	58	S7	12
Center I-Beam	6	ETC Souce-4 Jr 36°	575	SR9^C	L201+R119			w/ Center I-Beam 5; Underhung	24	58	S7	18
DS I-BEAM POSITION												
DS I-Beam	1	ETC Souce-4 50°	575	SL27^C	R54+R132	G697	Source-4 A Template Holder	w/ DS I-Beam 2; Underhung	12	12	S9	24
DS I-Beam	2	ETC Souce-4 50°	575	SL27^C	R54+R132	G697	Source-4 A Template Holder	w/ DS I-Beam 1; Underhung	12	12	S9	24
MID I-BEAM POSITION												
Mid I-Beam	1	ETC Souce-4 50°	575	pg89 Fill	R84+R132	G708	Source-4 A Template Holder	Underhung	81	69	S69	18
Mid I-Beam	2	Altman 65Q 6" Fresnel	500	DCvC	R78			w/ 7 Electric 4+10; Sideyoked	41	10	S3	12
Mid I-Beam	3	ETC Souce-4 PAR MCM (XWFL)	575	CCvC	R78			Sideyoked	45	59	S7	6
Mid I-Beam	4	ETC Souce-4 PAR MCM (XWFL)	575	CCvW	R03			Sideyoked	35	60	S8	6
Mid I-Beam	5	ETC Souce-4 50°	575	Will Special	R32+R119			Sideyoked	71	61	S9	6

Position	Unit #	Instrument Type	Watt	Purpose	Color	Gobo	Accessories	Notes	Channel	Dimmer	Circuit	Cable
DSC STAGE POSITION												
DSC Stage	1	Practical	60	DCRingXmasLX	NC				111			
DSC Stage	2	LED Tape	40	Dc0Bench	RGB				201			
USL STAGE POSITION												
USL Stage	1	Practical	60	UL27Lamp	NC				112			
USC STAGE POSITION												
USC Stage	1	LED Tape	40	UCCluster	RGB				214			
USC Stage	2	LED Tape	40	Bar Insert	RGB				202			
USC Stage	3	LED Tape	40	URC36Bench	RGB				205			
USC Stage	4	LED Tape	40	URC36Pendant	RGB				213			
USR STAGE POSITION												
USR Stage	1	LED Tape	40	UR27Bench	RGB				204			
USR Stage	2	LED Tape	40	UR27Pendant	RGB				212			
USR Stage	3	LED Tape	40	MR18Bench	RGB				203			
USR Stage	4	LED Tape	40	MR18Pendant	RGB				211			